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27

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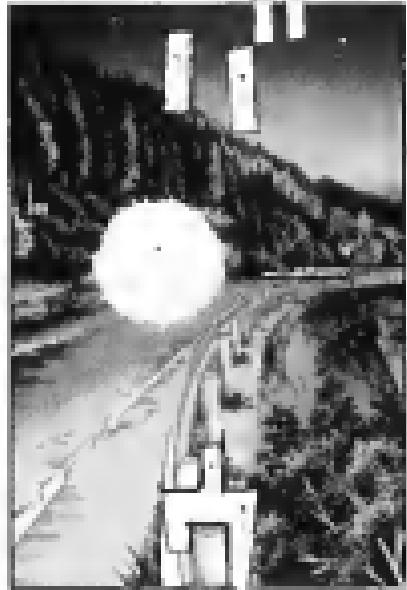
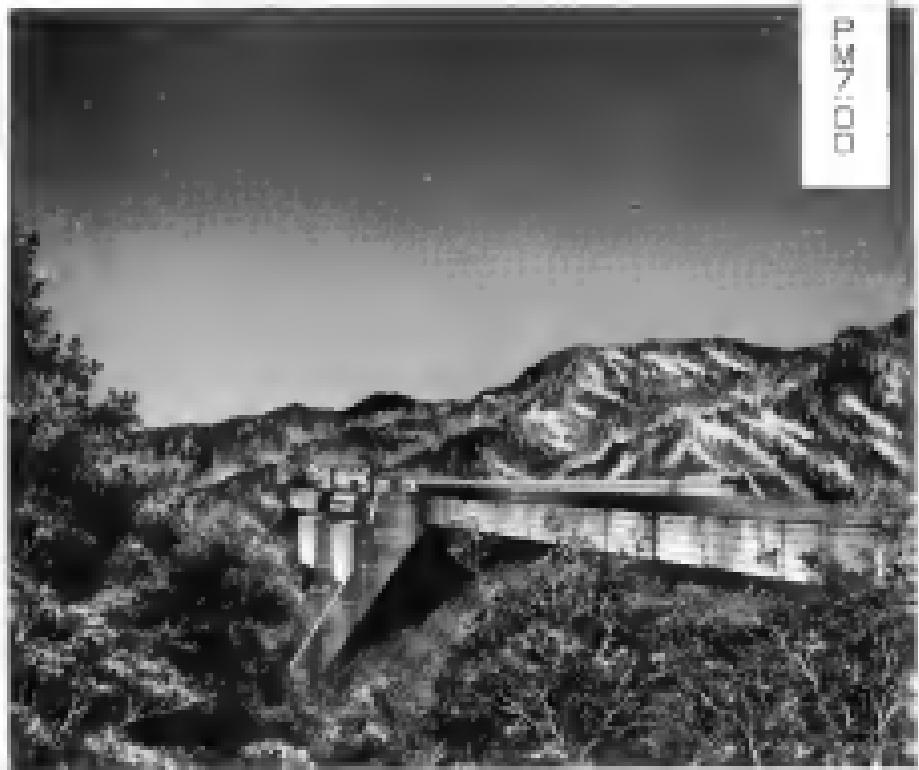
CONTENTS

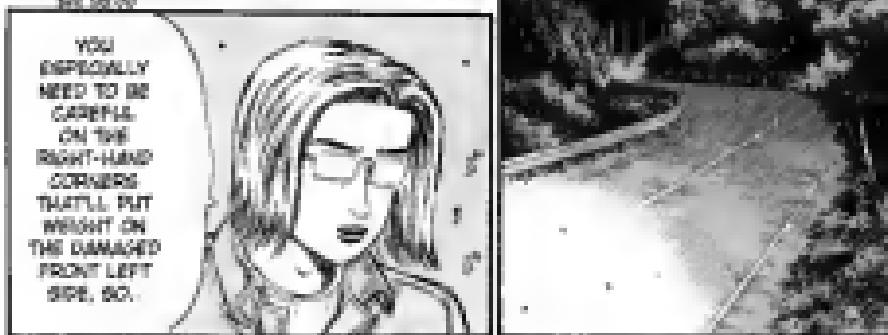
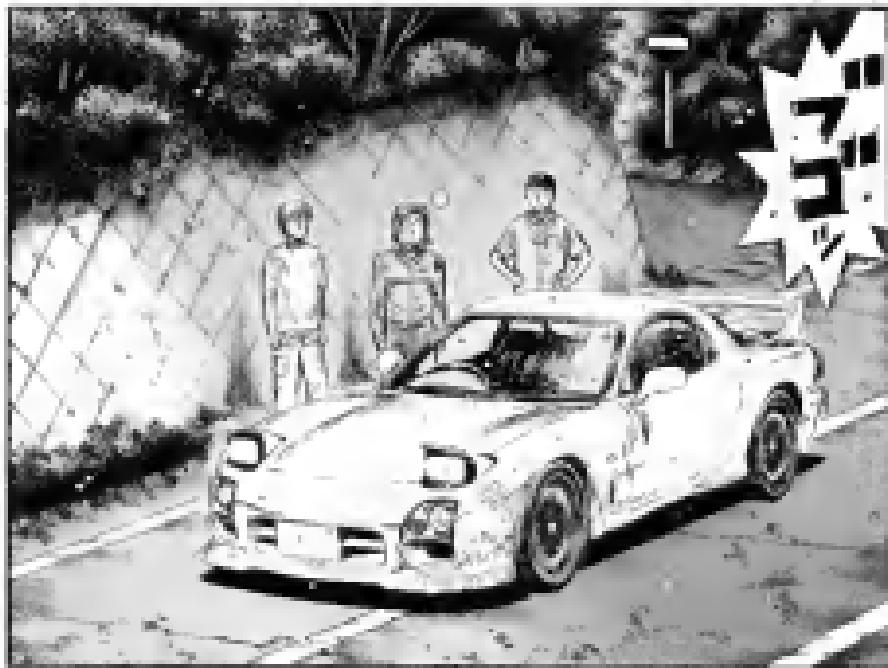
| | | |
|---------|--|-----|
| Vol.340 | The Russian Return From the Parts of Heaven | 3 |
| Vol.341 | The Russian Return From the Parts of Heaven (Part 2) | 13 |
| Vol.342 | The Headlines or Errors | 26 |
| Vol.343 | The Headlines or Errors (Part 2) | 33 |
| Vol.344 | Another Head in the Streets | 43 |
| Vol.345 | An Economic Warhorse Battle | 60 |
| Vol.346 | An Economic Warhorse Battle (Part 2) | 70 |
| Vol.347 | Fairness | 82 |
| Vol.348 | The Opposition in Crisis | 95 |
| Vol.349 | Particular Humans | 108 |
| Vol.350 | The Bullet Points | 117 |
| Vol.351 | The Bullet Points (Part 2) | 130 |
| Vol.352 | A Small Present | 142 |
| Vol.353 | The Approach of Death | 155 |
| Vol.354 | The Approach of Death (Part 2) | 165 |
| Vol.355 | All Points From Here | 179 |
| Vol.356 | A Conclusion And a Present | 192 |



► Vol. 340 THE ROARING ROTARY FROM
THE DEPTHS OF DESPAIR

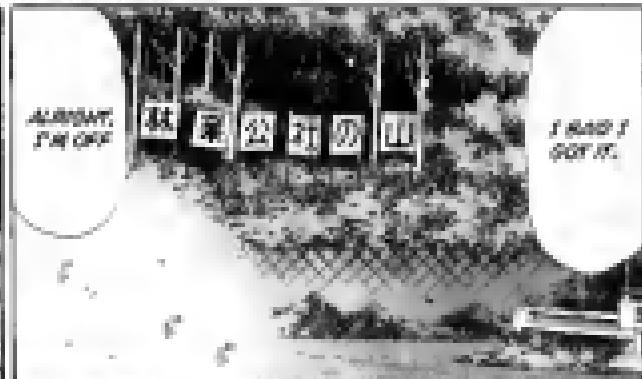






SPN: 10 10 10

SPN: 00 00 00





NO, IT'S A
TRUCK OF
MY OWN
POWER.

FOR ANDY'S
"FIREST IN
ADANTO"
PROJECT...



IT'S FINE IF
IT'S A SMALL
ONE, BUT...

IF THERE IS
MUCH TRAFFIC
OR A LOT
SOMEWHERE



AND IN THE
POWER,
TO

SFA: 00 00

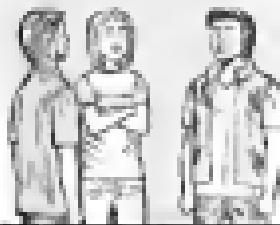
SFA: AAA



MAKE A
MIRACLE
FOR ME!



U . 12 , 12 , 12



SFA: HER HER



卷之三

I KNOW THIS
REALLY
BADASS GUY
WHO USED TO
BE THE
LEADER OF A
GANG, YOU
KNOW.

WON'T IT BE
BETTER IF WE
GET MORE
PEOPLE TO
WATCH THE
BATTLE TO
SCARE THEM
MORE?

SOMEDAY
OR ANOTHER
WE'LL
GOALS TOGETHER
BOTH OF
THESE
SHUTTLES
TOOKAWA

HEAR THAT
SOLDIER
(CONT'D.)
WIT' YOU TO
COMIN' HERE?

卷之三

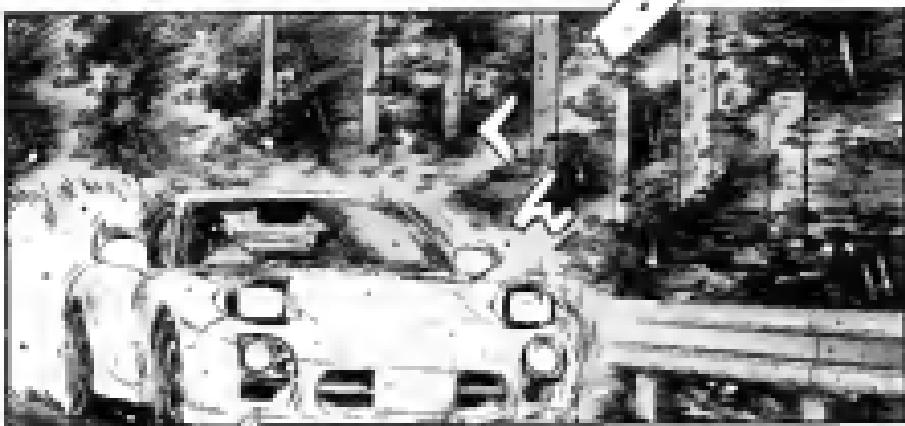
FBI: MIAMI



SPS-004



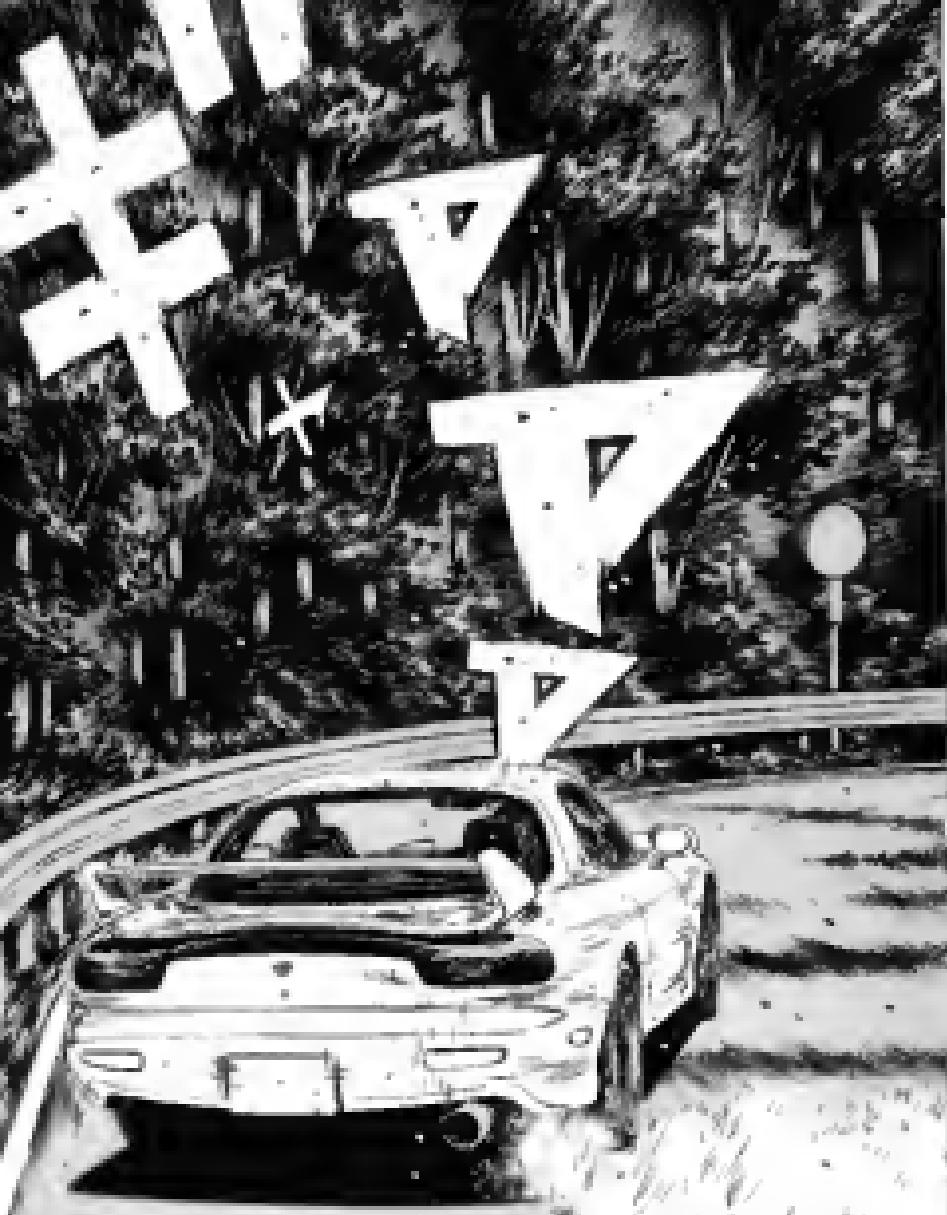
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SPS-006



Vol.340 The Russian Bureau From the Pages of Soviet END



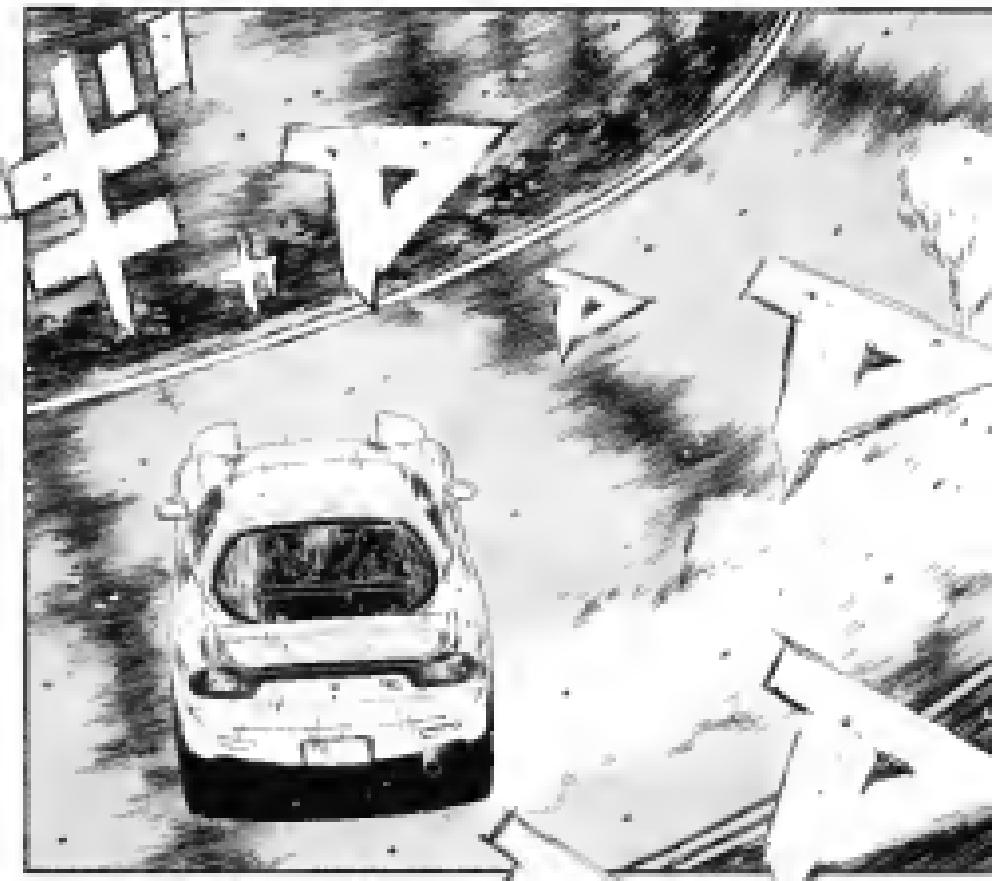
► Vol. 341

THE ROARING ROTARY FROM THE
DEPTH OF DESPAIR (PART 2)

SFB. WASHBURN

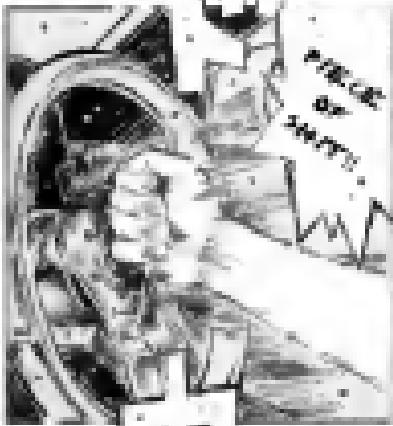


SART





SPI-JAHAN

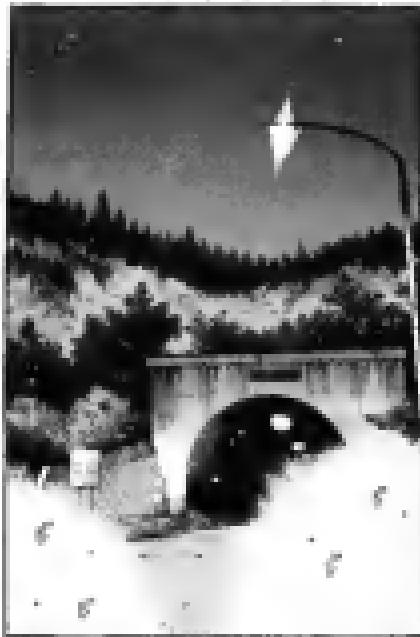


SPI-DORA



SFX: PLAAAAM

SFX: DO DO DO DO



THAT'S
NO HOW IT
CAN RACE

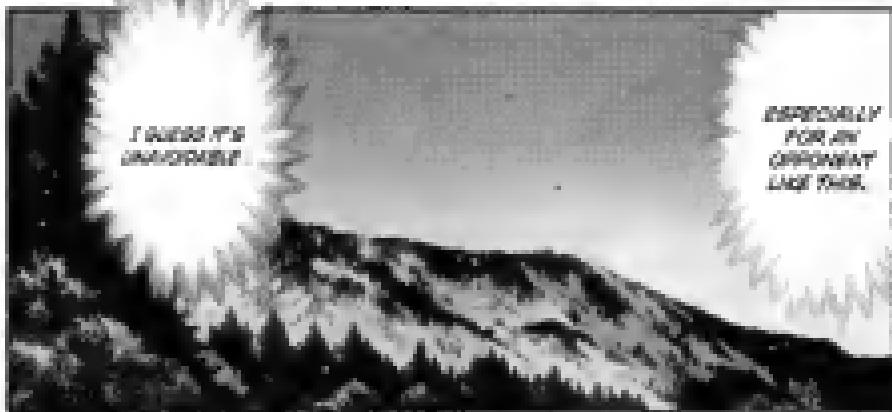
EVEN
AFTER
DRIVING IT,
YOU HAVE
TO FACE
THE FACTS

I KNOW
THE RESULT
OF THE
ACCIDENT
WITHOUT
HAVING TO
SEE

I FEEL
SORRY
FOR
KOBALKE,
BUT...



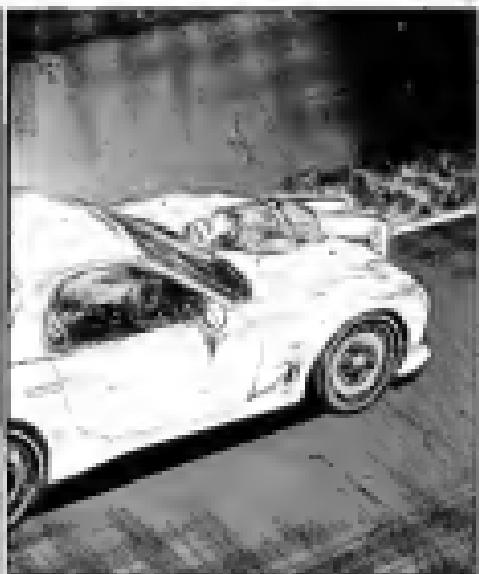
SFX: DO DO DO DO



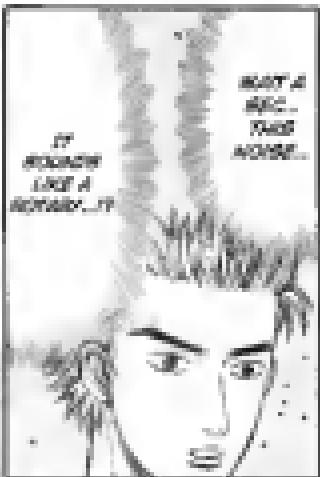


WITHIN
THE JET BLACK
DARKNESS,
KINLESS
STOPPED AS
IF AND
FORGOTTEN
THE PASSING
TIME

ALIUSSE WAS
STRICKEN WITH
OVERWHELMING
HORROR

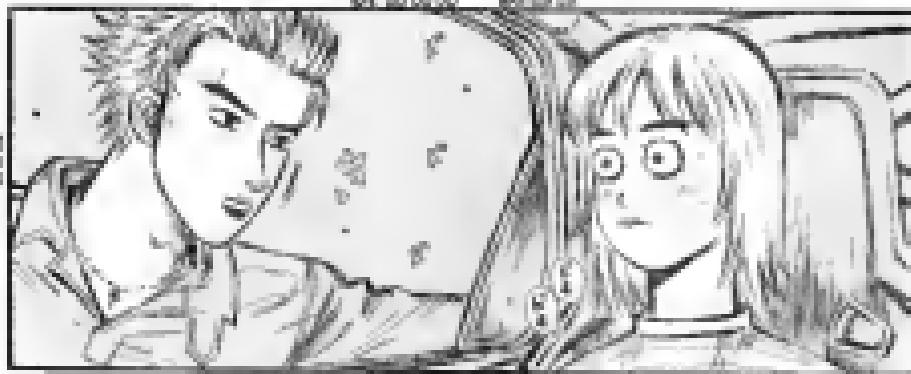




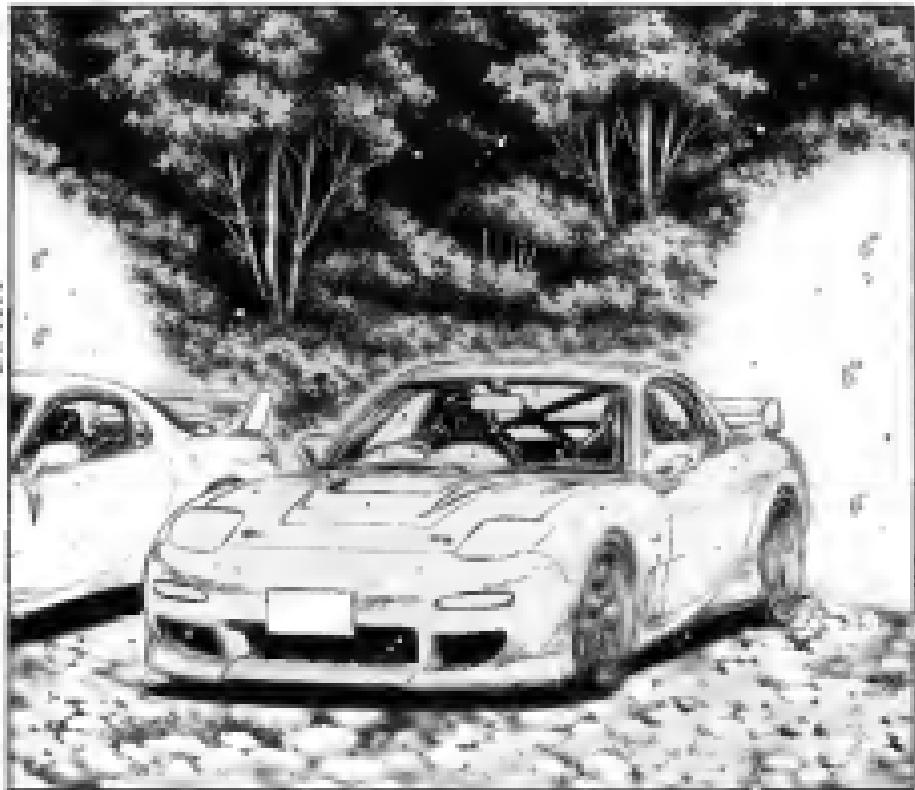












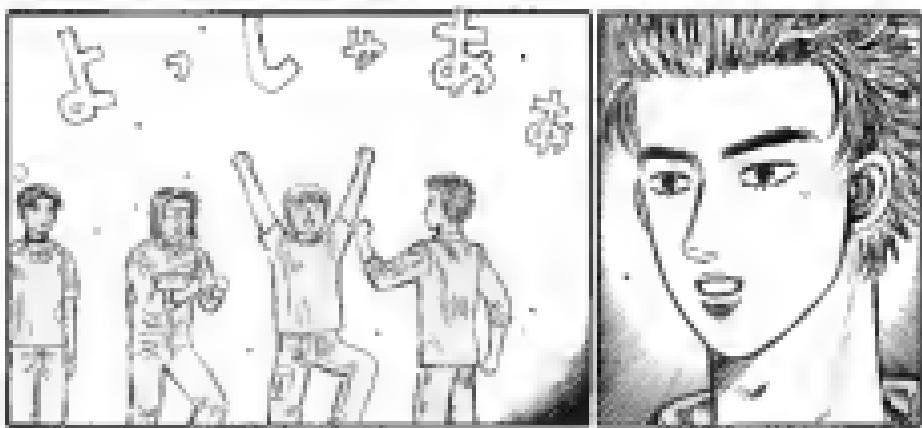
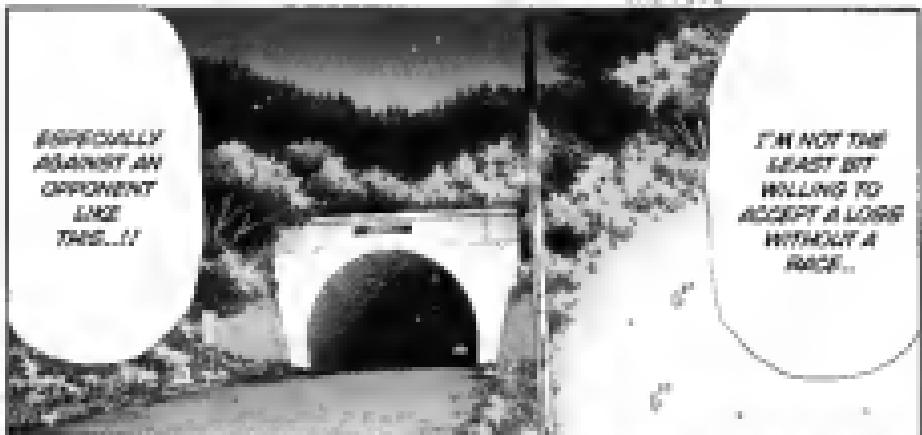


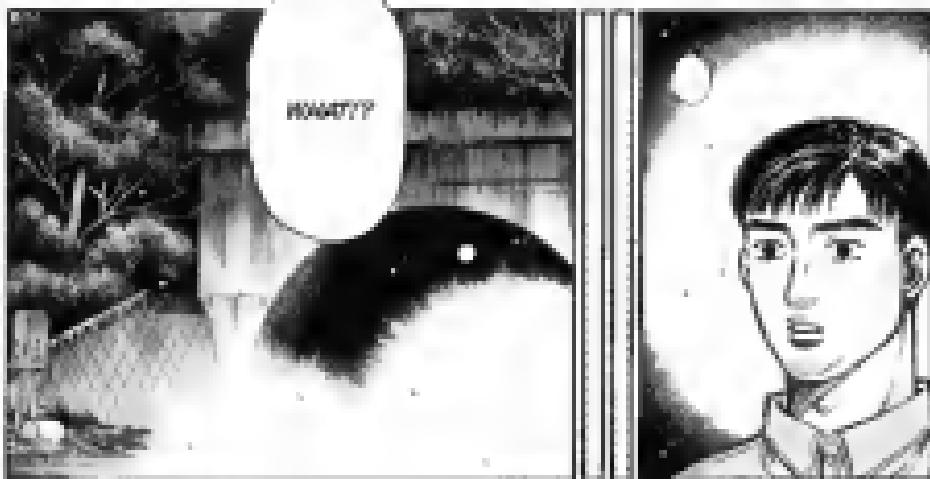


BOBOMBO BOOM



There
was no
other
way
out.





I NEVER TOLD YOU
ABOUT
SOMETHING
LIKE THAT,
HEM.

"LOSE YOUR
CAR OR
WHATEVER
EVERYTHING."

4

LET'S NOT
WE GO
STUBBORN
ABOUT IT.

EVEN IN F1
RACING,
DON'T THEY
HAVE THE
T-CAR SYSTEM?

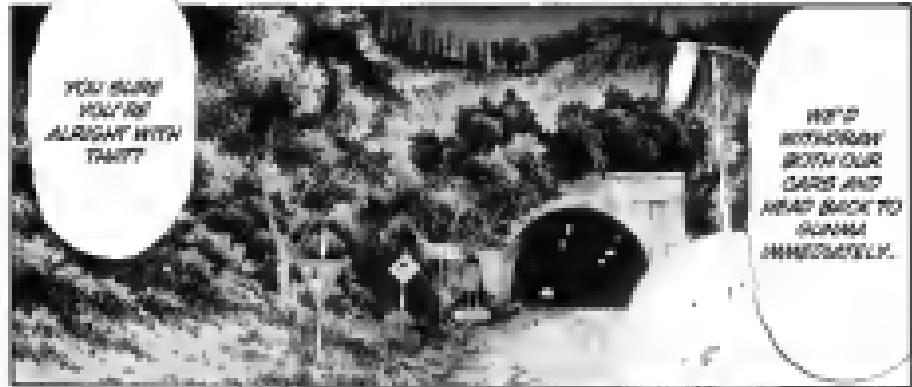
I NEVER
HEARD
ANYTHING
LIKE THAT.

Don't

WE'RE LOSING
A BORROWED
CAR THAT
WE'VE NEVER
DRIVEN
BEFORE.

YOUR BODY
WILL SOONLY
OVERPOWER
US.
DON'T IT.





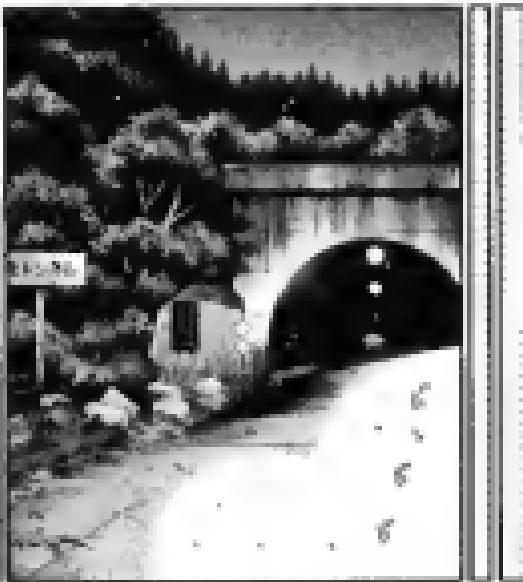
► Vol.343 THE HILLCLIMB OF
ANGER (PART 2)

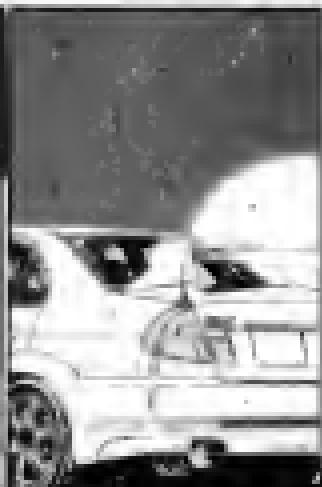
DRAMA

music, sound effects, technology test

Directed by: Akiyoshi
Translated by: Jason
Edited by: Shoko
Production: Nemo













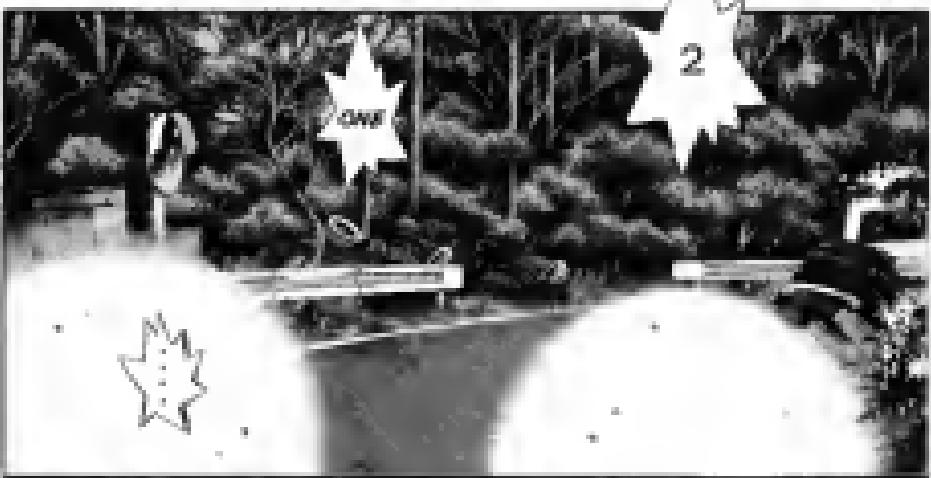
SP: PV

SP: DODODO



SP: DODODO





► Vol.344. LANEVO. KING OF
THE STREETS.





THAT'S WHY
I CHOOSE
TO BE
RUNNER...!!

TAI PULLS
AWAY HEAVILY
HE'S STILL
FAMILIARIZING
HIMSELF TO
THE NEW CAR.

THERE IS NO
ALTERNATIVE
TO
RUNNING!

I'M GOING
ALL OUT

BYA GOMBAK



IT'S NOT AT ALL
LIKE YOU TO
MAKE THIS SORT
OF DECISION

I'M SURPRISED
THAT YOU
CANCELLING THE
CAR YOUTO
INITIALLY
PREPARED AND
ALLOWED KOGURE
TO DRIVE THAT CAR

DESPITE
KOGURE'S
GOOD DRIVING
SKILLS, IT
WOULDN'T BE
POSSIBLE
FOR HIM TO
DRIVE A CAR IN SUCH
A SHORT
PERIOD OF
TIME

WITH THE CAR
I DISMANTLED
ANY ONE OF THE
SIXTY MOTORS,
AND HAS
BEEN TURNED
SIMILARLY, THE
TEMPERAMENT
AND HANDLING
ARE MUCH
DIFFERENT

I
BELIEVE
YOU'VE
UNDERSTOOD
MY INTENTION

DO YOU
UNDER-
STAND
NOW?

SINCE HE
WAS ADVANTAGE
ON RACING,
HE MAY AS
WELL
LIGHTEN THE
PSYCHOLOGICAL
LOAD.



GO BACK TO IT



HE'S BEEN THAT
CAR AT ITS
LIMIT.
HE SHOULD
KNOW THE
DIFFERENCES
BETWEEN HIS TO
AND THIS ONE



THESE
ARE
NOTHING ELSE
I CAN DO TO
GIVE US AN
ADVANTAGE...

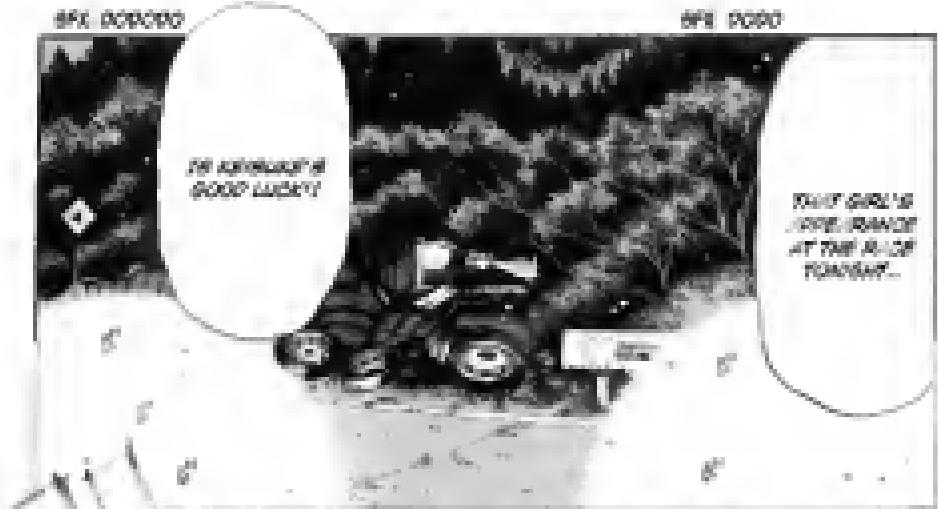


AFK DODOTO

AFK DODDO

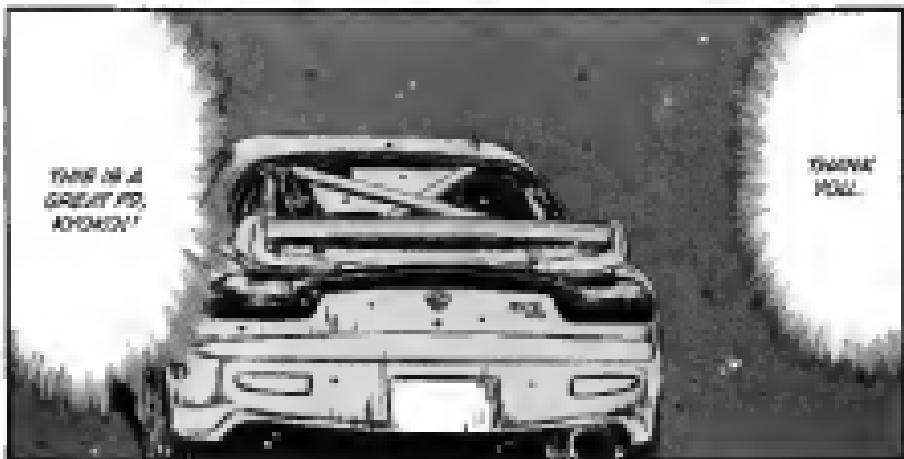
DEPARTMENT OF
GOOD LUCKY

DEPT. OF
GOOD
LUCKY



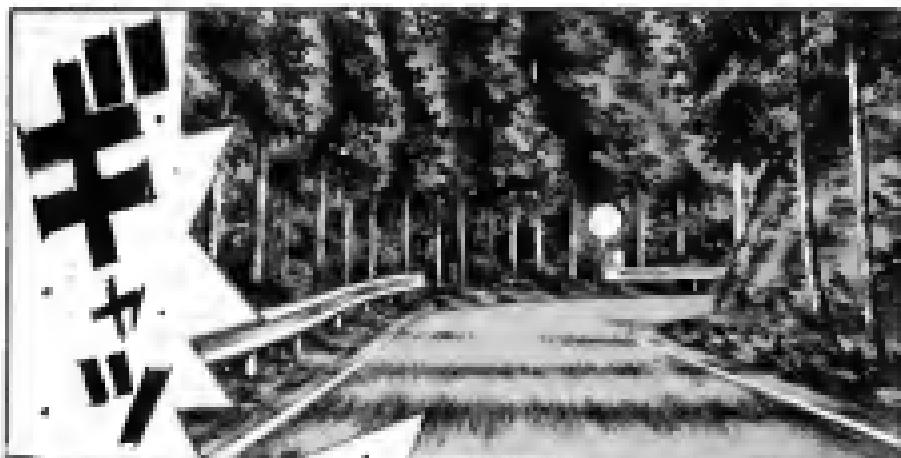
AFK DODDO







SPZ: GUAUEN

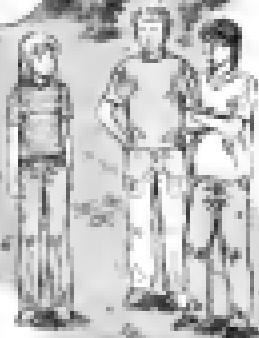


SPZ: AAAAH

YOU
REALLY
LOVED
YOUR CAR
TO SOME-
ONE ELSE...

I'M REALLY
SORRY...

IT'S
NOT
MY
CAR



I'VE NEVER
EVEN THOUGHT
OF LEAVING
THAT CAR TO
ANYONE...

I FIND IT
BUTTERFLIES
INSIDE MYSELF

WE'VE
NEVER
EVEN TAKEN
IT OUT
BEFORE...

YOU'RE
ALMOST IN
LOVE WITH
THAT CAR...



I'VE NEVER
FELT LIKE
THIS
BEFORE...

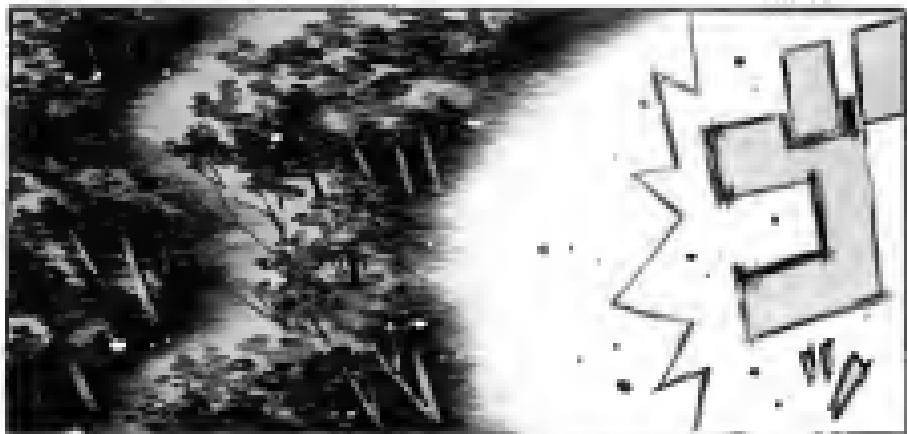
THIS TIME
I NOT
ONLY LET
KAREN
DO IT,
I EVEN FEEL
HAPPY
ABOUT IT.

I'M
HAPPY
BECAUSE
YOU TO HIM

IF ANY FD
CAN HELP
DARLING
FULFILL HIS
MISSION...

DARLING,
DON'T
WORRY, I

BECAUSE
TO ME,
DARLING IS
THE MOST
SPECIAL
PERSON





IT SEEMS
LIKE TURNIPS
AREN'T
TURNING
OUT AS
EXPECTED...

EVEN SO, HE'S
DETERMINED TO
BATTLE WITH
THE LAN YUO
AS HE DESIRES...

© 2002 KODANSHA

ON THE
STRANGER, THE
LAN YUO IS THE
WORLD'S
FASTEST!

I'VE READ IN
A CERTAIN
MOTORSPORTS
MAGAZINE, A CERTAIN
JOURNALIST
REPORTED THAT...



THAT IS US
JUST A PIECE
OF CARB.
NOTHING TO
BE AFRAID OF!

THE WORLD'S
FAIREST!
THE WORLD'S
FASTEST!

OFF PAVILION



Vol. 344 *Levi's. King of the Streets END*

OFF GND



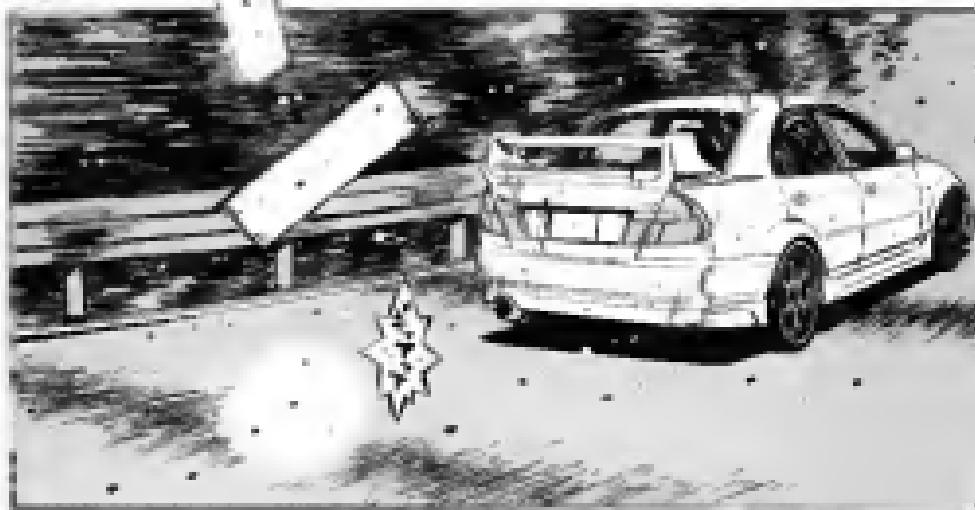
► Vol. 345

AN EXPLOSIVE
HIGH-SPEED
BATTLE

DISAPPEAR

HONDA, THIS IS
NO LONGER
THE ERA OF
CRAPPY CARS!

NO. 045





SPF: 000000

SPF: 000000

THERE IS
WHAT I
THINK.



SPF: 0000

FOR
KYOICHI-SAN,
THOSE ARE
TWO HIGH
PROBABILITIES.

THE IMPORTANT
POINTS IN THIS
BATTLING ARE
ACTUALLY
VERY SIMPLE



SECONDLY,
HE HADN'T
PRACTICED
ON THIS
COLUMN AT
ALL.



FIRST OF
ALL, THE
CAR HADN'T
A BRAKE



BUT IF THE DRIVER'S SKILLS ARE REALLY POOR, IT WOULD BE ENOUGH TO INCORPORATE THE HANDICAP.

NONetheless, under such conditions, it would be impossible to win.

IT'S JUST A FEELING, BUT YOU CAN TELL BY JUST LOOKING, THE OPPONENT ISN'T A GOOD DRIVER...

YOU'RE ABLE TO SEE IT TO THIS EXTENT...

IT'S AUTOMATICALLY, ASSUMES SKILL IS OVERWHELMINGLY HIGHER THAN THAT OF HIS OPPONENT...



THEN I THINK THIS BATTLE MIGHT HAVE LONG BEEN DECIDED...

Even though the visual information isn't that clear right now.



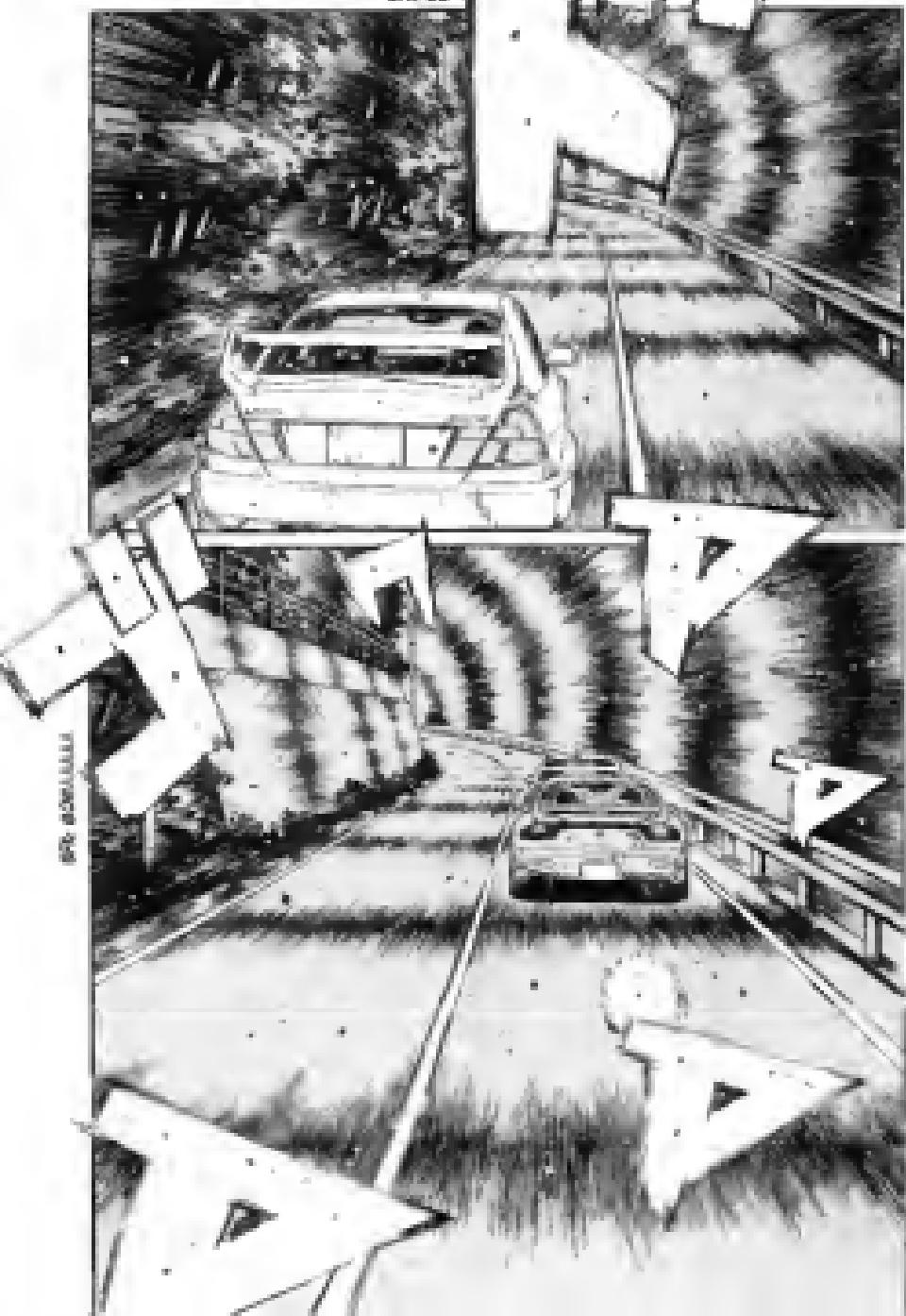
IF A DRIVER CAN MAINTAIN HIS USUAL LEVEL...



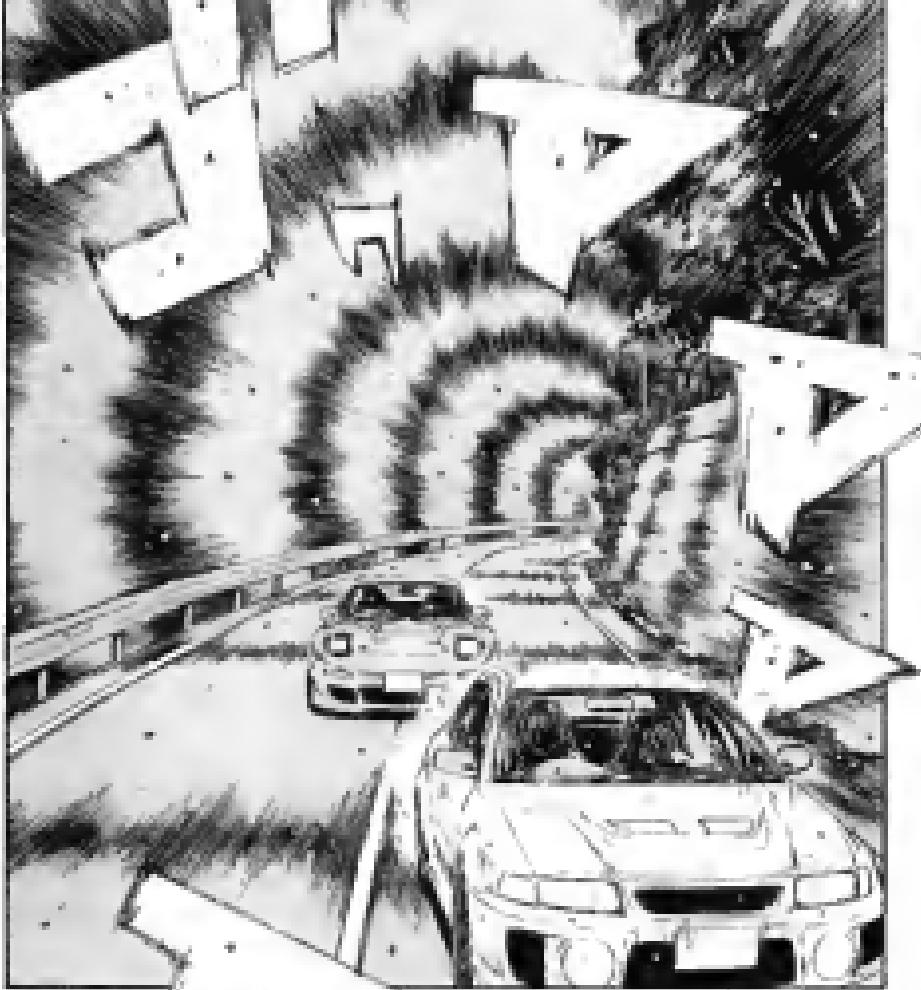
IS THE
PRODUCT
OF THESE
CONDITIONS



SPX 00



SPX 00



SPA SORAA

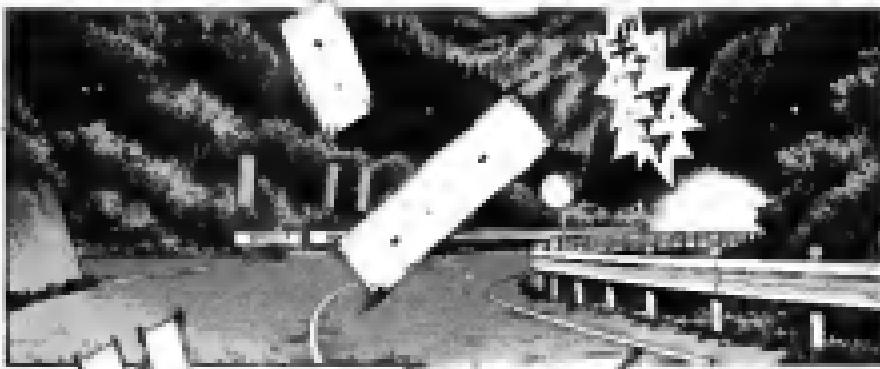
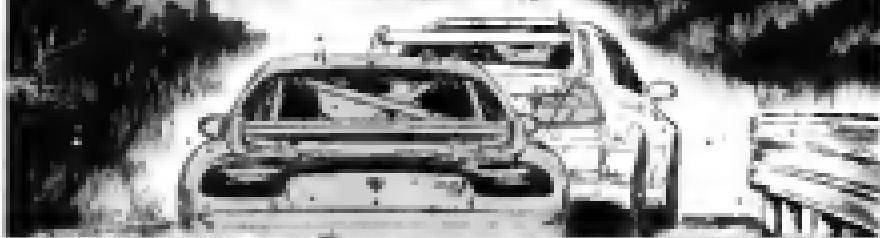


SPY SHARING



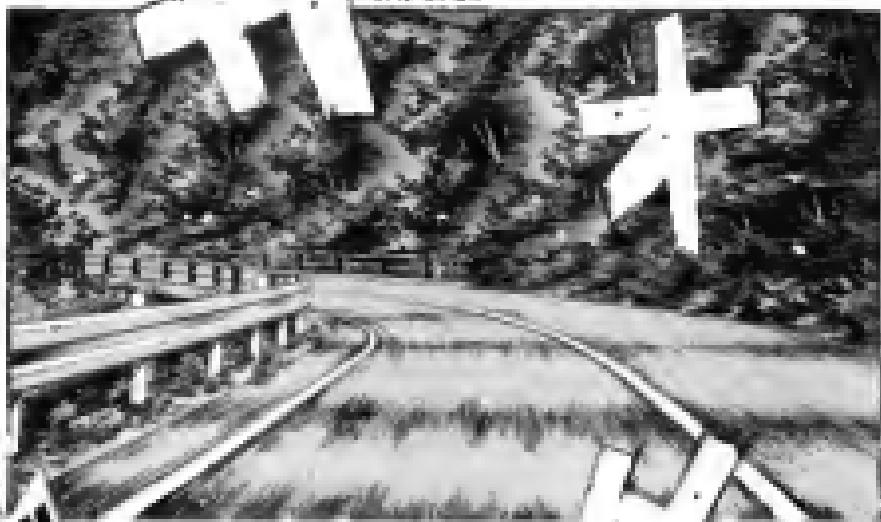
Vol.345 An Explosive High-speed Battle End

AN EXPLOSIVE
► Vol.346 HIGH-SPEED BATTLE (PART 2)



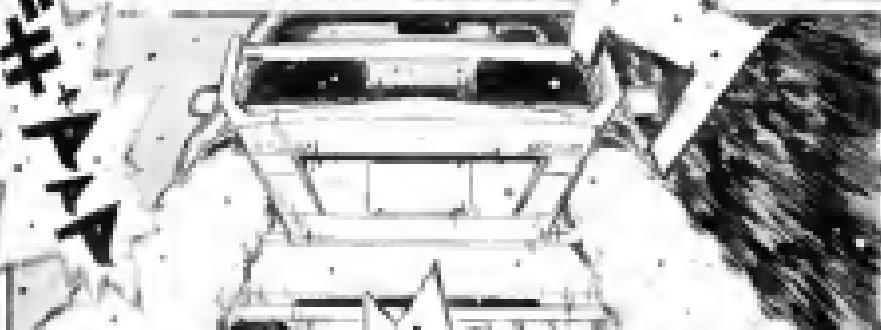
Scenarist: ALEXANDER
Illustrator: IAN
Editor: GENE
Production: MARY

SPK: SADIE



SPK: SADIE

SPK: SADIE



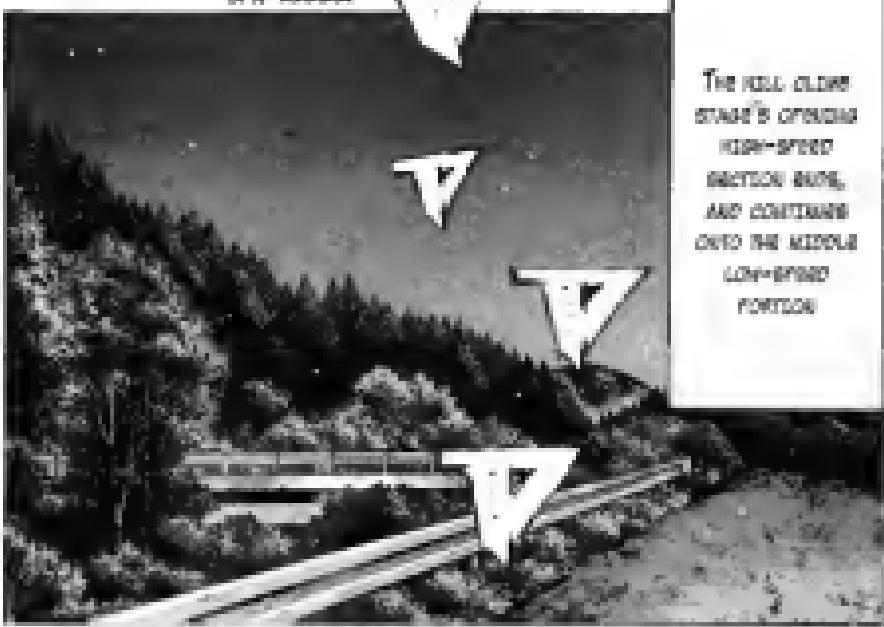
DRIVE

AN IRVING AND STERLING PICTURES FILM

SPK: SADIE



THE ROLL-UPON-
STAGE'S OPENING
HIGH-SPEED
SECTION ENDS,
AND CONTINUES
INTO THE MIDDLE
LOW-SPEED
PORTION

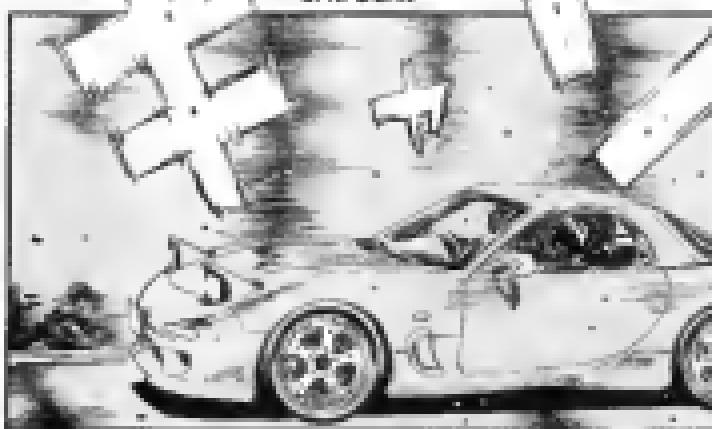


THIS SECTION
OF THE CIRCUIT
DEBUTS,
BUT AT THIS POINT,
BEGINS IN FAILURE...

"Before KERSHAW
HAS A CHANCE TO
TAKE THE RACE,
FALL BACK AT THE
END TO DASH TO
VICTORY!"



SFX: DRAW



There are two
reasons for
Kazune
being able to
race this
quickly.

Over the
Reactive Saco,
the experience
of the tail-to-head
battle he had with
this car was
excellent.



The first is that
he doesn't really
try to speed too
fast, leaving him to
assess the
unexpected
danger to
Kazuo's FD.

Kazune had an
understanding of
what kind of car
Kazuo's FD had
even before the
start of the race.



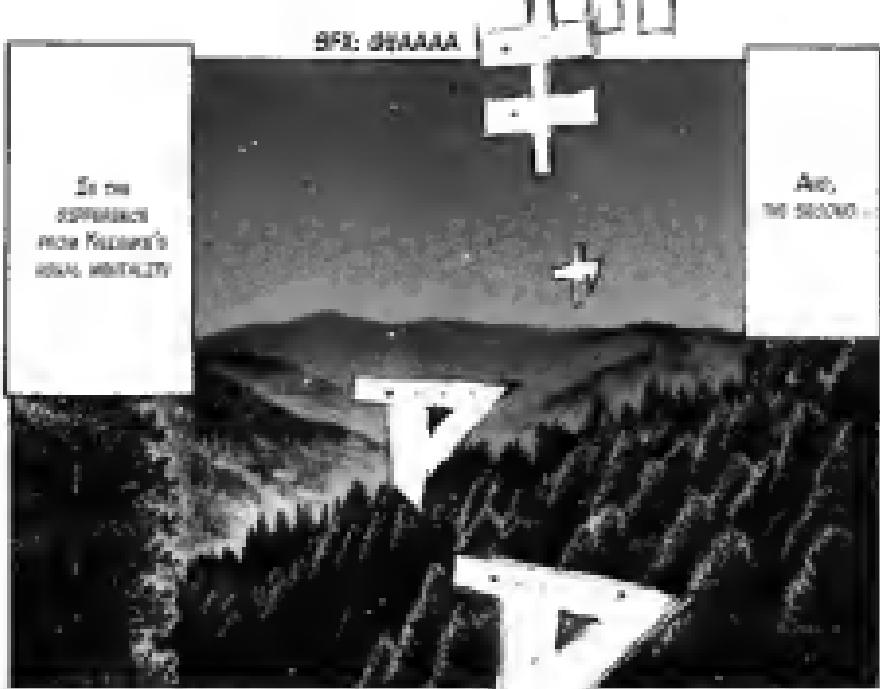
The more
isolated the
disarray,
the more solid
his approach
at the start..

SFX: DOG

SEE: CHAAAAA

IN THE
DISTANCE
FROM KAZAVER'S
REAL MORTALITY

AN,
THE SECOND...



SPEEEEEE

REVERSE HAS
ARRIVED FOR THE
LAST DAY BEFORE
THE RACE FLOOR
THAT SET UP
ONCE AGAIN

THE DISTANCE
LEAD THAT HE
HAD ABOUT 10
SECONDS

REVERSE'S HEART
WAS FULL OF JOY
FROM FINISHABLE
TO RACE

EVEN AS HE
RACED ON THE
LAWNS IN
FRONT OF HIS

MEMORIAL,
KATSUMI'S
LEVEL OF
SELF-RESPECT.

WELL-ARMED
AT THE TAIL OF
THE BUGS WHO
TRIED TO BURN
HER...

IS
MATERIALIZING
INTO HIGH
CONCENTRATION
AND HIGH
AVERAGE
SPEED!

SPL. 60



SPL. 60



THIS IS A
LAWLESS
BANANAS!!

I DON'T
LIKE
THIS..!!

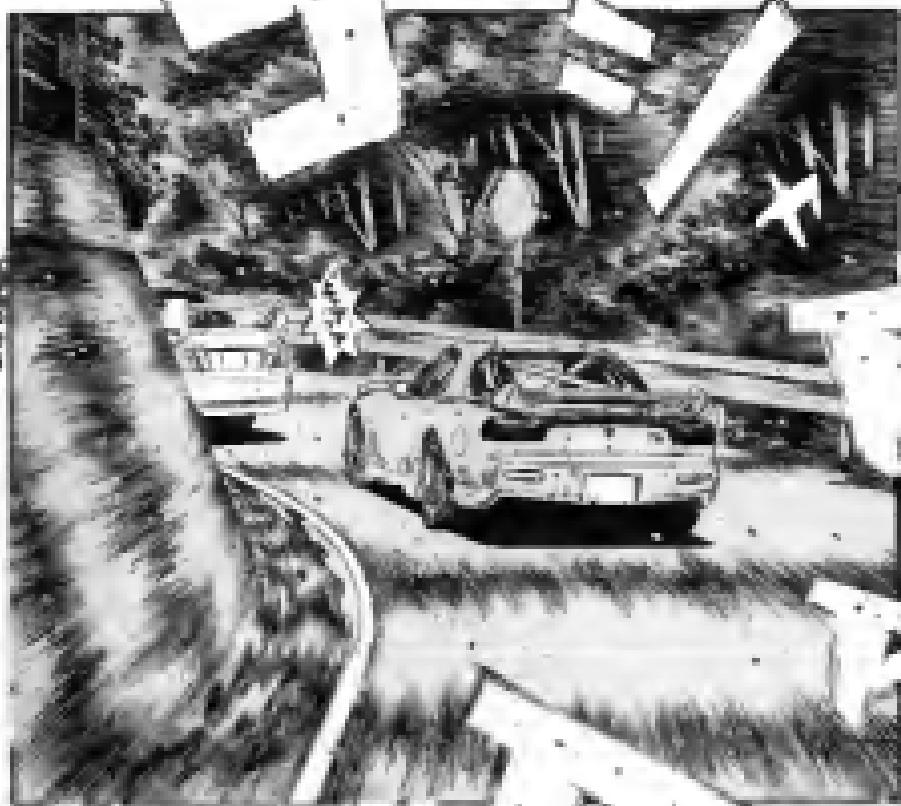
SPL. 60

THESE HIGH
SPEED CARS
TEND TO
HURT YOUR
EYES. ALL LEAD
FROM THESE
ROCKETS, EVEN
WHEN STEPPING
ON THE GAS...

HOW THE HELL
DO A GUY WHO
DENT EVEN
PRACTICE DRIVIN'
TO KEEPS UP?



SPS: DODRAA



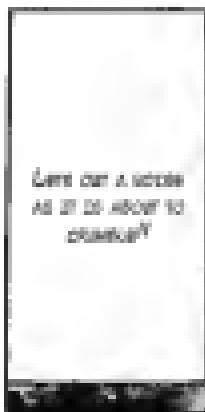
IT WILL NOW
PROBABLY
ACCELERATE TO
REVERSE.
WHO HAS
COMPLETE
AUTOMATION
OF HIS CAR'S
ACCELERATOR

THE SITUATION
OF THE CAR IS
ABOUT TO
CHANGING

SPS: DODRAA



SPS: DODRAA



GOON SIE

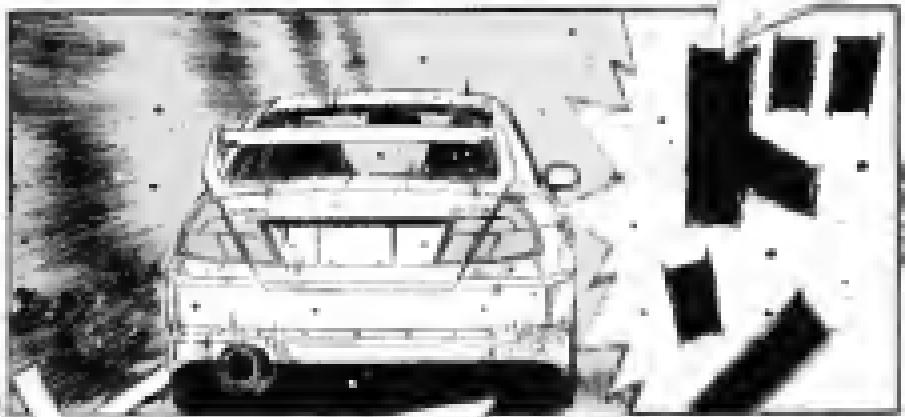


VOL.346 An Explosive Head-Brain Battle (Part 2) END



► Vol.347 PASSING

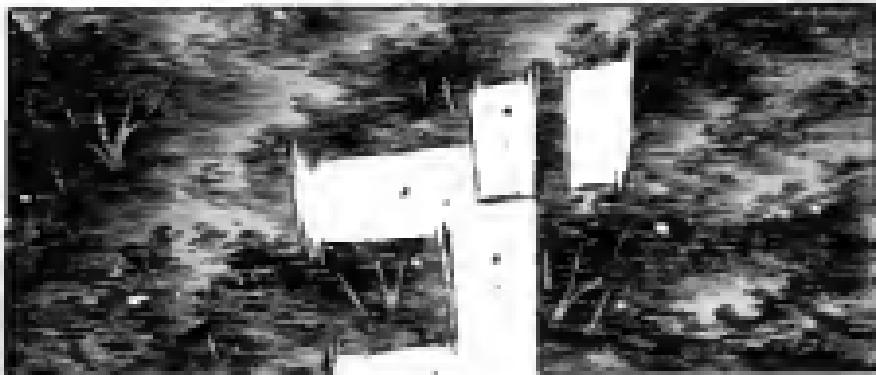
SFX: SOMALIA



SFX: SOMALIA



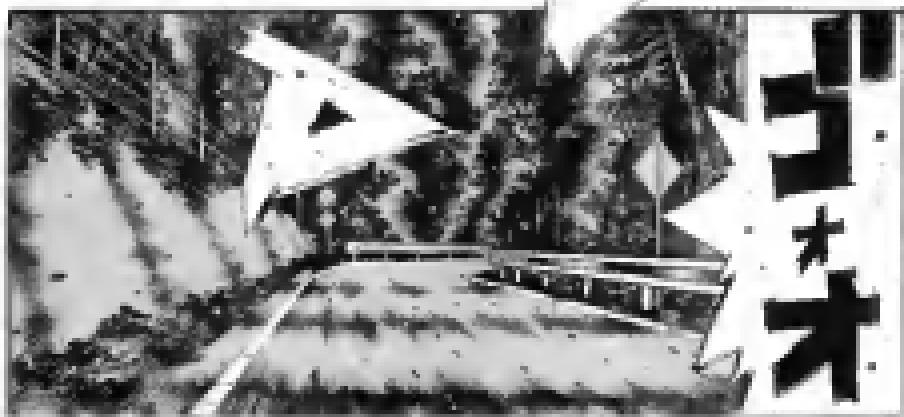
SFX: SOMALIA



SFX: SHAAA



SFX: GOWAAA





THEIR MILITARY
PROCESSIONS
DON'T END
UNTIL THE
TERRORIST IS
ELIMINATED.

LAST A
HIGH-TECH
WEAPON WITH A
CONVENTIONAL
PROFOUND
DURABILITY.



THE TWO CARS
RACE THROUGH
THE CHARGED
POINT, TRYING TO
STRIKE TO THE
INERT GUARDIAN.

1986 DONALDSON

AFTER THIS,
A CLEARLY
DISTINCTION
BETWEEN THE
TWO DRIVERS



WHILE THE
LANDHO DRIVES
OUT AN
ORTHODOX LINE
FOR AN S-CURVE,

LAST AN
"ANGULAR",
KICKING
DRIVES CLOSE
TO THE
GUARDRAIL... IT



"Angular" turn for when a driver needs to be out of the center of the banking curve in from a flat spot

006. DOWNHILL

THIS
COURTING
BEND IS
DESIGNED TO
DRAW A RIDER
OUT FOR THE
UPCOMING LEFT
CURVE.

IN THE TIGHT
PART OF THE
LINE, THE
LAPTOP'S TAIL
TEMPORARILY
PULLS AWAY.

ONLY A FEW
THINK THIS HAS
NO ADVANTAGE
OR
DISADVANTAGE,
BUT THIS IS NOT
THE CASE.

006. DOWNHILL

SPR. 1968



SPR. 1968





BRIAN D. ORTMAN

CHALLENGING
THE FAMOUS
BIRD-HIGHWAY,
LINGER AND V.
TO A
STRANGERSAY
SHOWDOWN!!

IT IS THE SAME
AS THAT
TECHNIQUE
USED TO
OVERTAKE THE
BIRD HIGHWAY
FROM SEVEN
STAR LEAF IN
THE TOUGH
AREA RACES..





SPF GOONAAA



TOOK
IS THAT...!!

THAT
FUCKING
IDOT...
DOES NOT
KNOW IT

SPF 132

VOL847 PASSING END

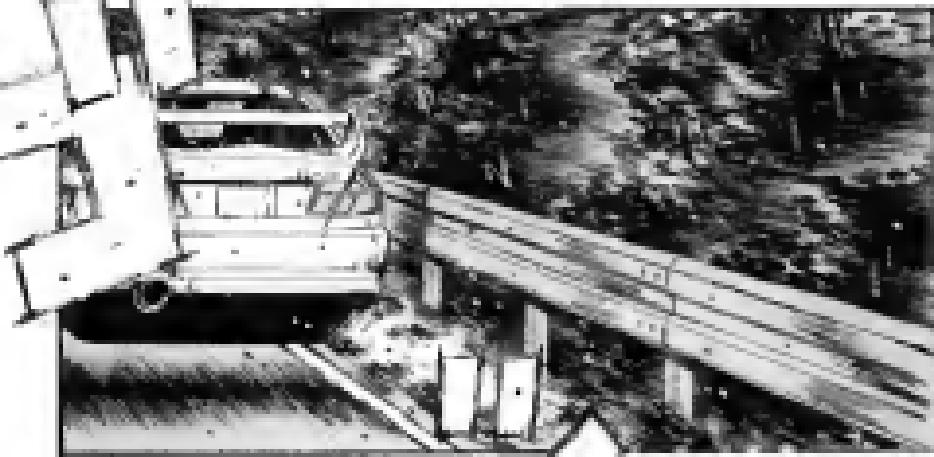
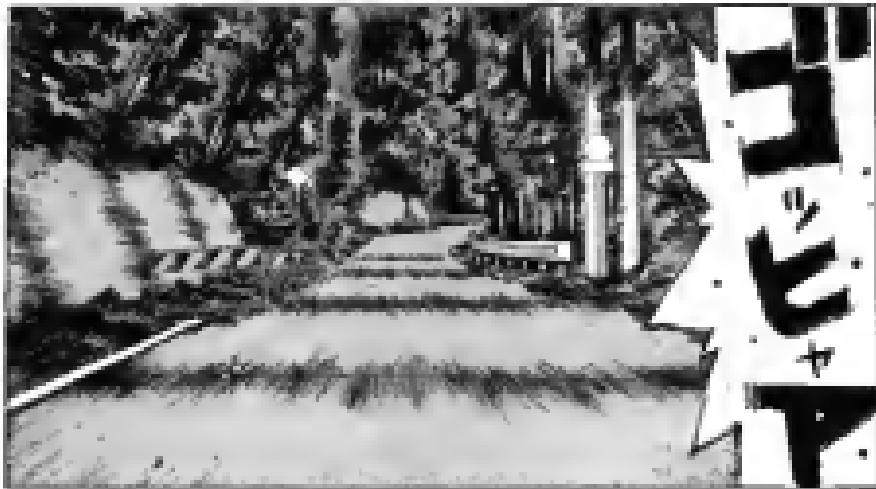
► Vol.348 THE DIFFERENCE IN SHIFT

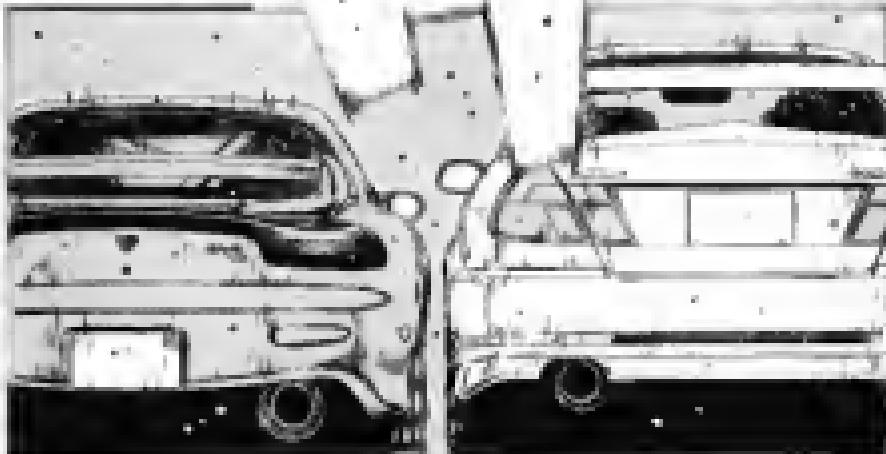
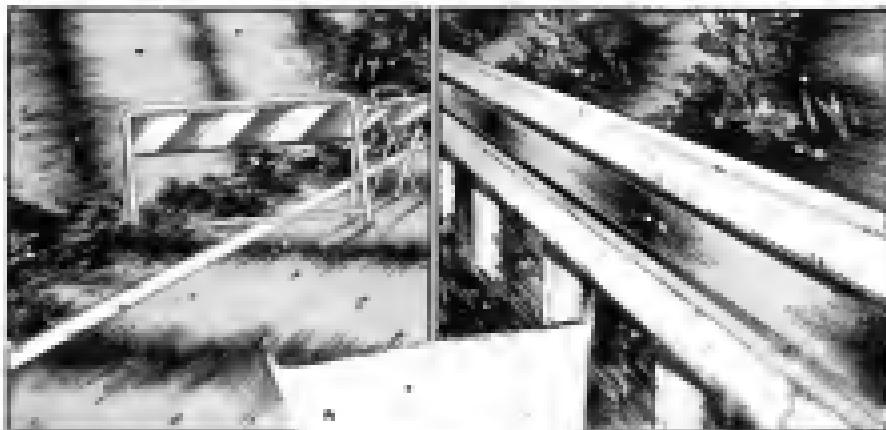
970: GOODWA

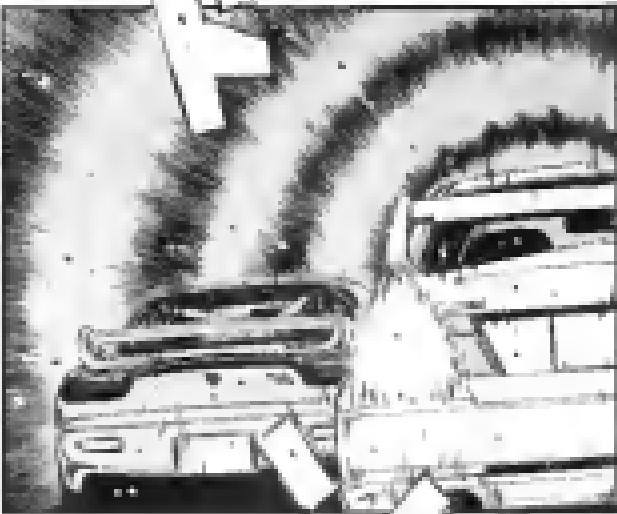
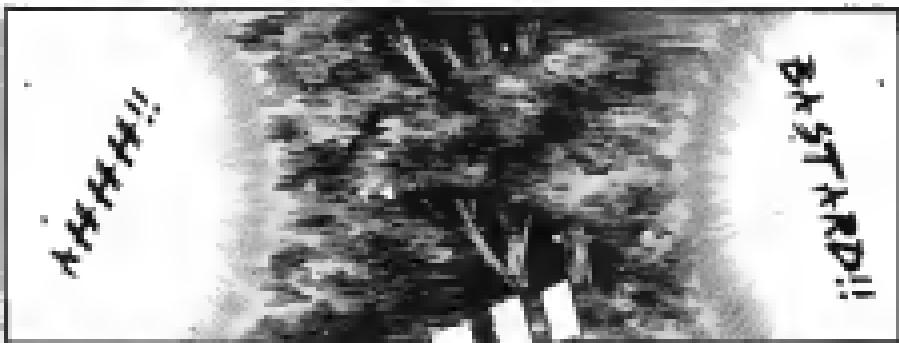


THE CARS
GO BY SOOF
WON'T BE
ABLE TO PASS
THROUGH!

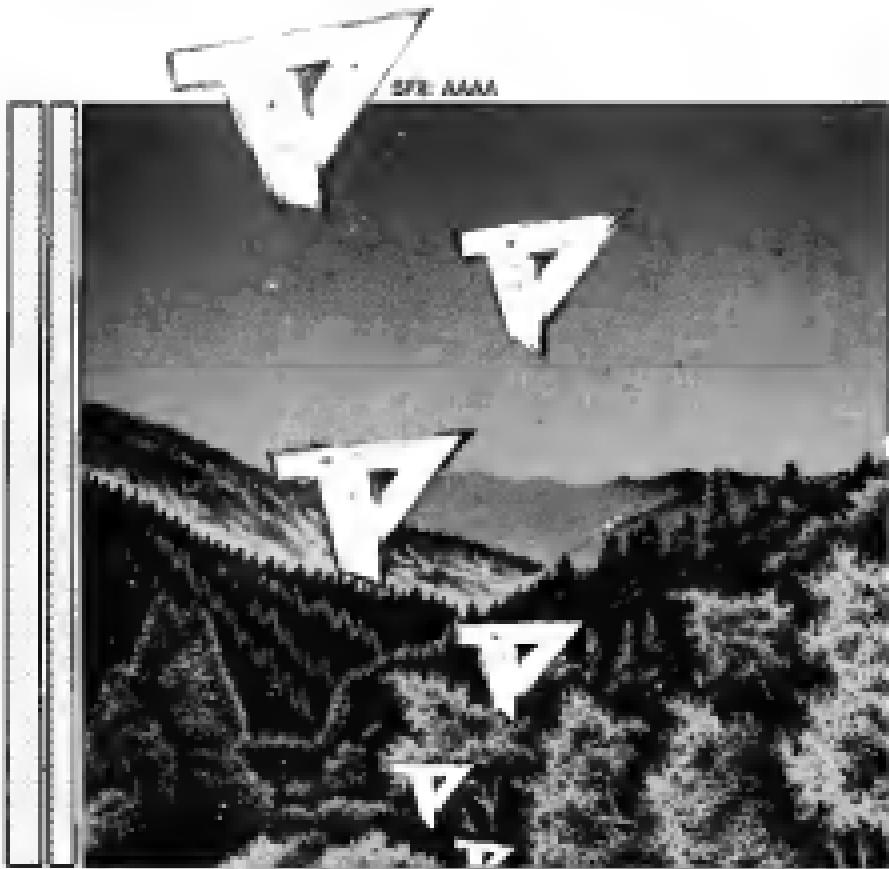
BECAUSE
OF THE
CONSTRUCTION
BARRICADE,
THE ROAD GETS
NARROWER...!



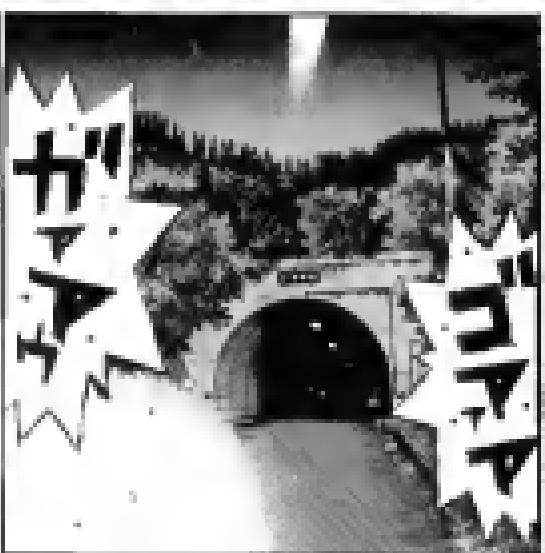








GTA: BATAN



GTA: GEARA

GTA: GOMA





IF YOU'RE NOT
ABLE TO SEE
THAT IN AN
INSTANT,
YOU JUST DON'T
GET IT AT ALL...

IF YOU HAD
MOVED TO THE
RIGHT JUST A
LITTLE, WE
WOULD'VE BEEN
ABLE TO MAKE
IT THROUGH
THEIR SIDE BY
SIDE

IF I COULD OPEN
UP SOMETHING
LEFT FOR THE
BARRICADE,
I WAS PLANNING
TO "LET" YOU HAVE
A SON GAO TO THE
GUARDIAN...

IT'S NOT LIKE
THEY'RE DOING
ANYTHING;
IT'S A
SITUATION,
ISN'T IT...

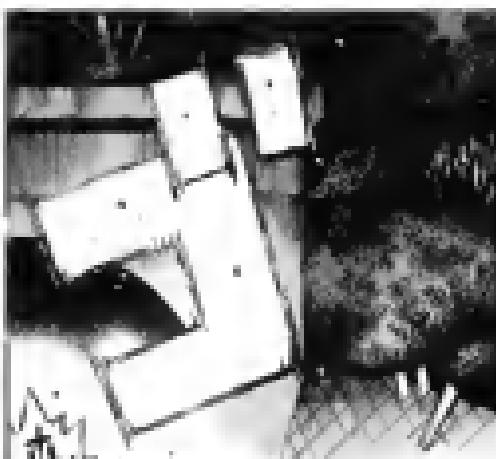


AFTER BEING AT
TOP SPEED, IT
BECOMES A
BREAKING MATCH.
THAT'S WHAT
YOU CALL A REAL
BATTLE...

ADAPTING TO
EACH OTHER'S
LINES, AT THAT
POINT YOU HAVE
TO GO FULL-
THROTTLE...

I HAVE
NOTHING
MORE TO
SAY TO
YOU.

THAT'S THE
KIND OF
BATTLE I
HAVE
RACING...



SPS 604



► Vol.349 PRE-BATTLE NUANCES









100.0000











Vol. 349 Ревютии Науки

Stained in America
Guanajuato Mexico
Bueno de Bois
Produced by Mexico

SPF GARIO

SPF FILA

THE BULLET
DOWNHILL

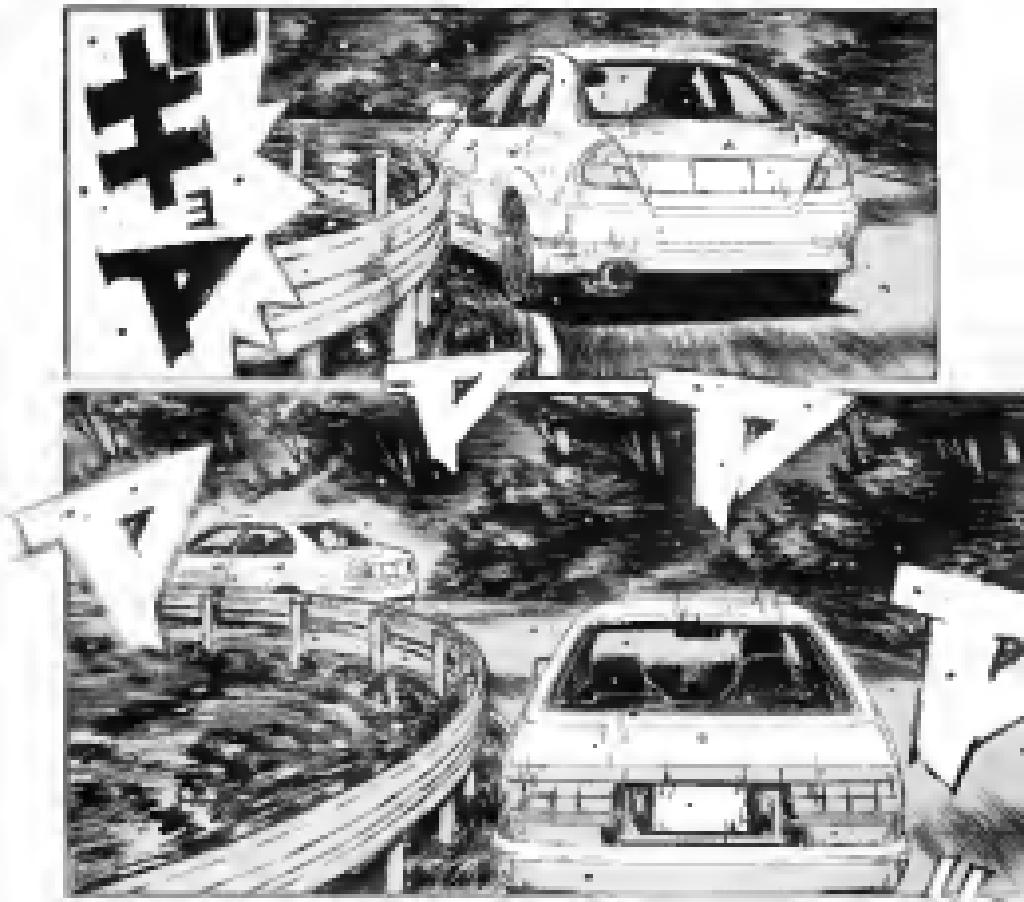
► Vol.350

EDO (MEXICO)

INANE

INTERROGATION SYSTEM RECORDING UNIT







I have no
instructions
to follow or
perform.
But you



Actions in my
car look
cool now,
but driving
experience
isn't bad at all.

I WONDER IF
HE'D BE A
WORTHY
OPPONENT



SPX 00000

THE TRICK IS
TO AVOID HAVING
LOOSE
CONCENTRATION DURING
THE BATTLE...

I KNOW IT.
THERE'S NO
CHANCE TO BEAT
PROJECT P BY
PLAYING FAIR...

WHO
WON'T BE
PUSHED
OUT BY
GANZERET?

BY
STRANDING HIM
AS AN IDIOT...!!

NO MORE,
NO LESS

ALL I
DO IS
TELL HIM
NOT TO GET
FOO
BARRIERS
ABOUT THAT
RACE...

THEY'RE NO
DOUBT THAT
HE WILL BE
DISTRACTED

SPL. BRAAAA

THEN IT WILL
BE A SURE
WIN FOR ME.

AN ONLY CHOICE
TO BLACK OFF A
LITTLE BIT!



SPL. BRAAAA

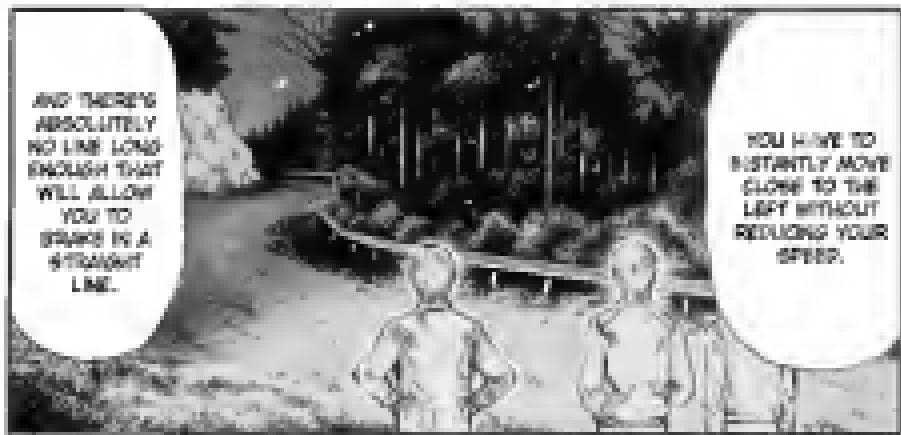


SPR. CHORAZAWA



SPR. 60 80 80 80 80 80 80



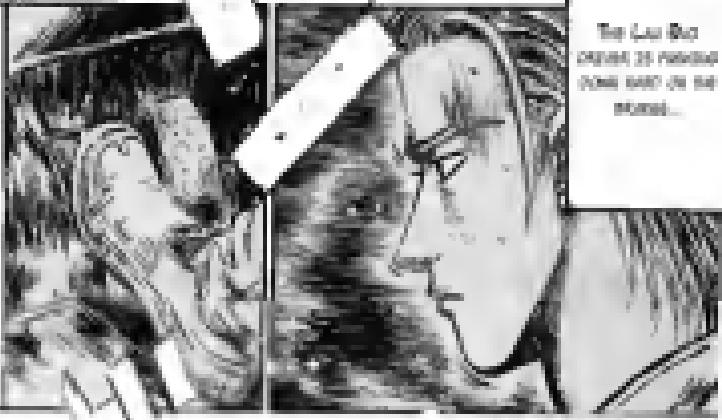




ESTEL GADOMA



With the
anti-lock brake
system from GM,
you can stop
faster, contact the
road on the
front wheel...



The Lancia
driver is forced
onto road on the
front...

It's very difficult
to stop when
driving on such a
sharp road.
Even with an
advanced
anti-lock
ABS.



When traveling
at night, drivers
should look for
over 3,800 lbs
of weight and
space over 79
inches.

SFX: GRAMMA



IF NO MODS TO THE
STRUCTURAL STRENGTH OF
THE FRONT HUBS
DON'T DO IT,
THE EXTRA CENTRAL
G-FORCE WILL
FORCE YOU TO SEE A
LONGER LINE TO
BREAK.

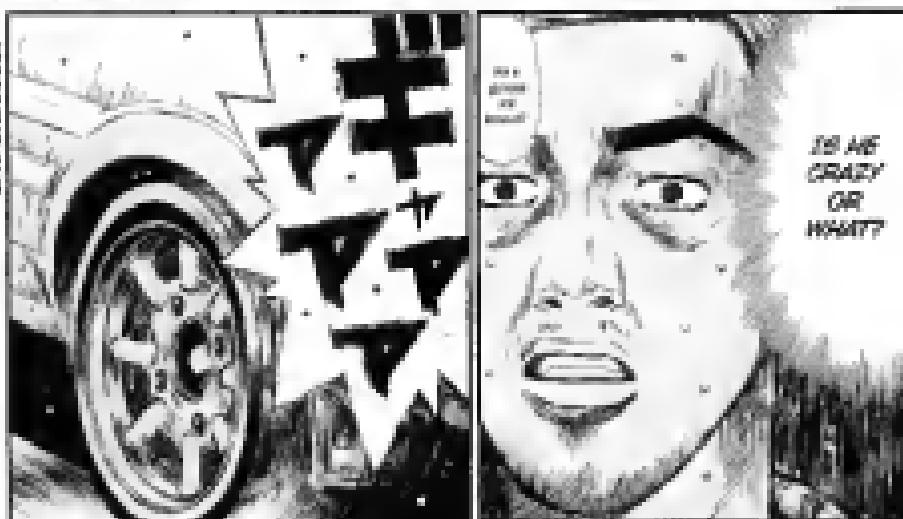


HEAD
COMES
RACING...!!

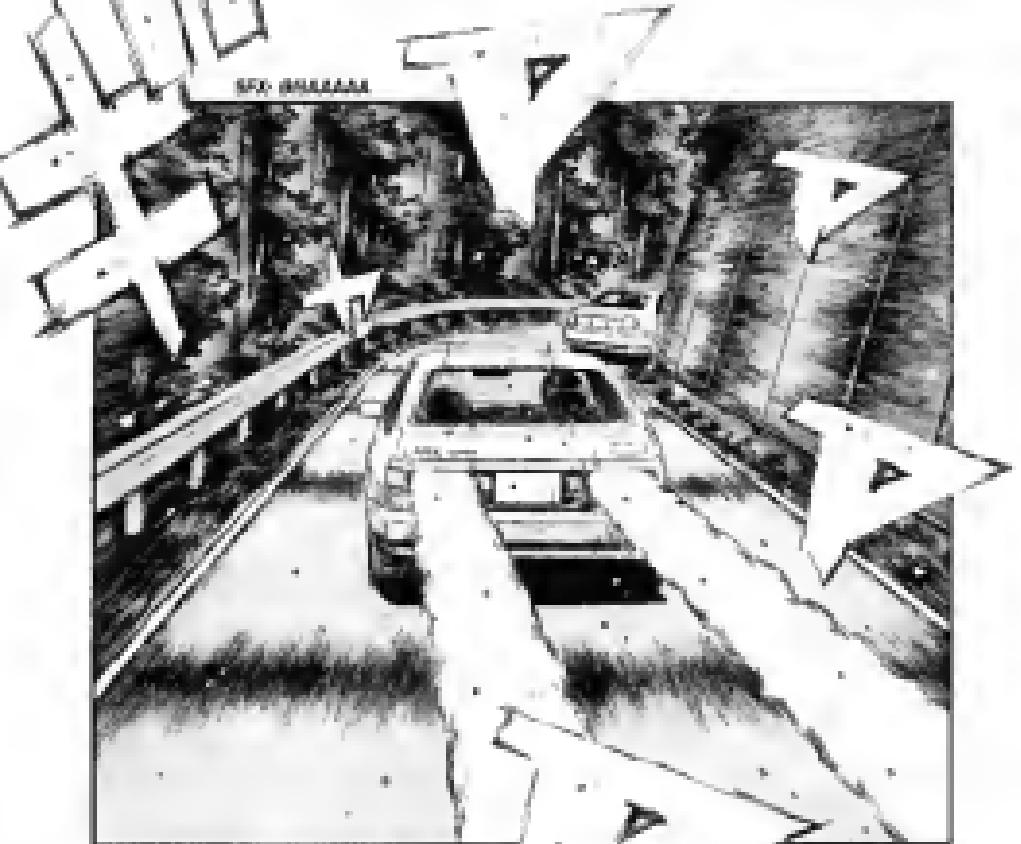


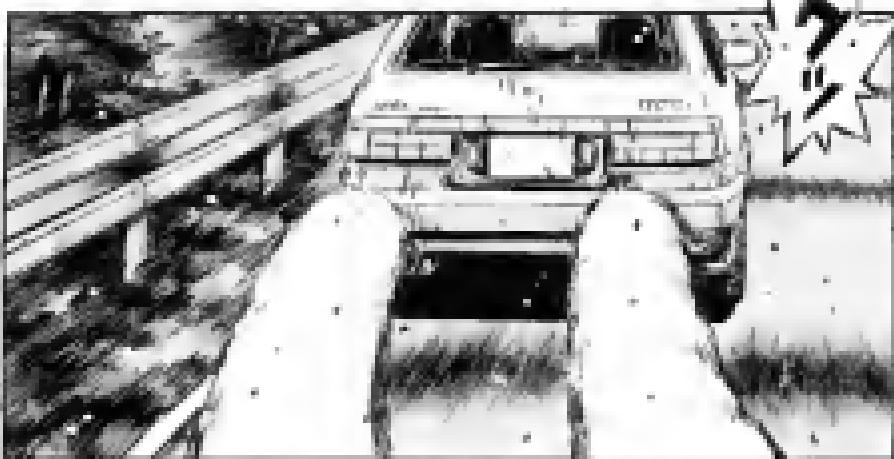
Vol. 350 Bullet Domination

SFX: DOGMA



► Vol.351 THE BULLET DOWNHILL
(PART 2)



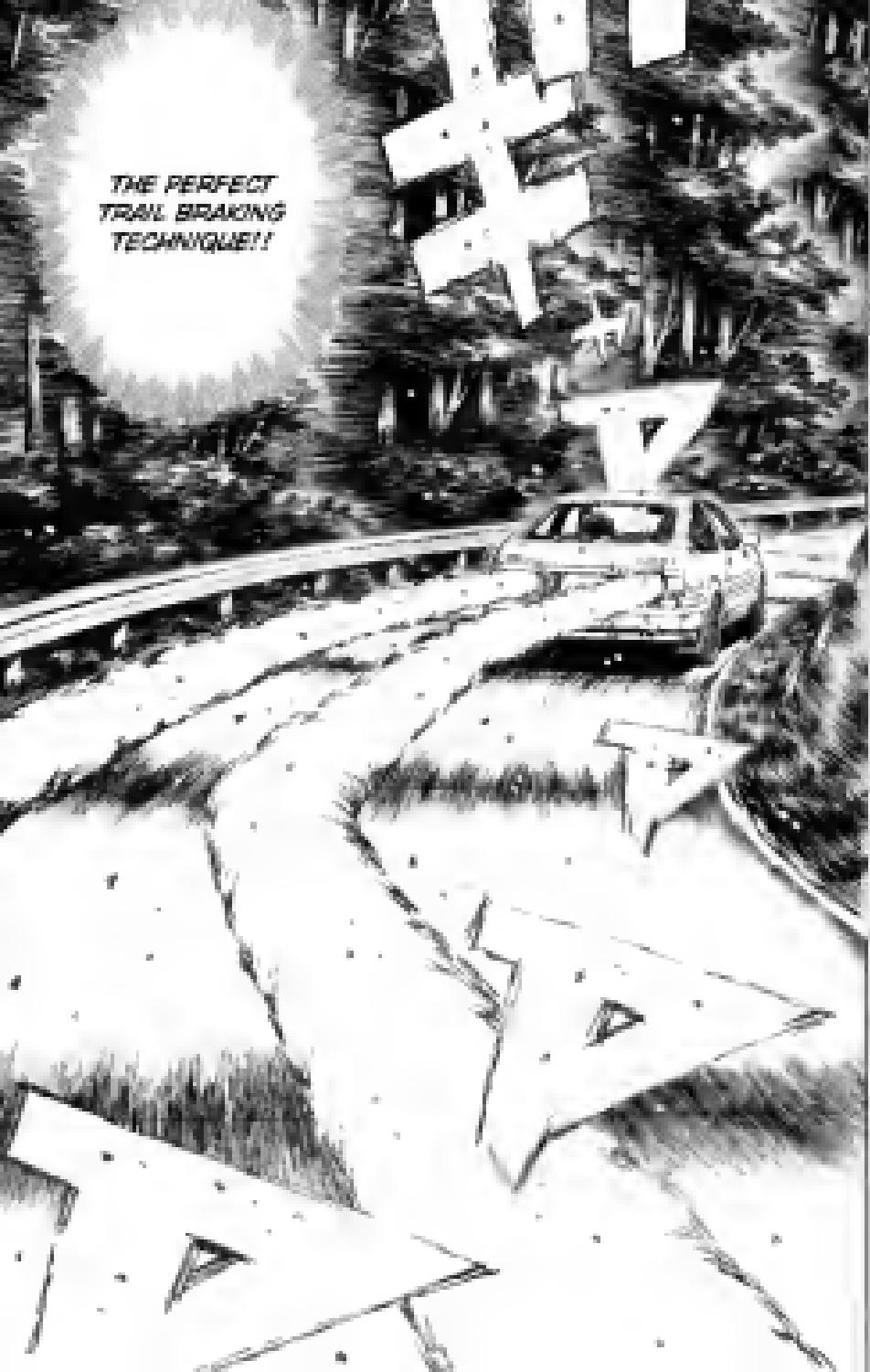


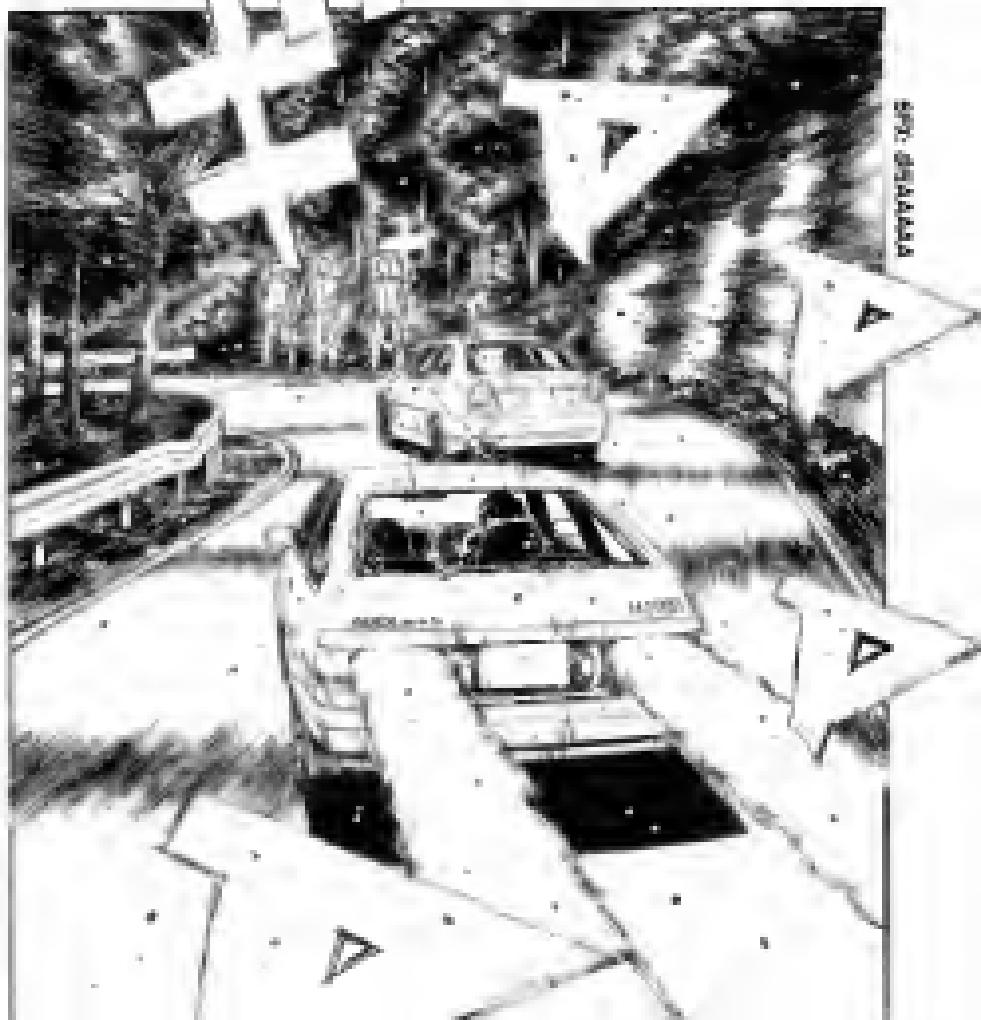
AND HE SWIFTLY
ADDOCKS THE
INTERIOR PANELS OF
THE FRONT
WHEELS WITHOUT
EVER LOOKING.
THE AGONIZINGLY
HOT HANDS AND FEET
COOPERATE
SWIFTLY.

AS SOON AS HE
APPLIES ENOUGH
HEAT PRESSURE,
HE IMMEDIATELY
KICKS OFF
THE BRAKES.
SWIFTLY,
HE NEEDS TO STEP
AND THEN DEPRESS
THE BRAKE PEDAL
AGILELY.

THE PERFECT
TRAIL BRAKING
TECHNIQUE!!

SPY BRAKING





NOTE: THIS MANUFACTURED VERSION IS CALLED TO LOWER THE RUBBER IN RACERS. THIS AIN'T TO MAKE SURE
THE OBJECTIVES OF THESE ARE ALREADY PROVIDED.

AND THE
PREDICTED
TIRE LIFT
OUT A
SCREAM!

THE
FRICTION ON
THE BRAKE
DISCS
CAUSES
APPROX. 1



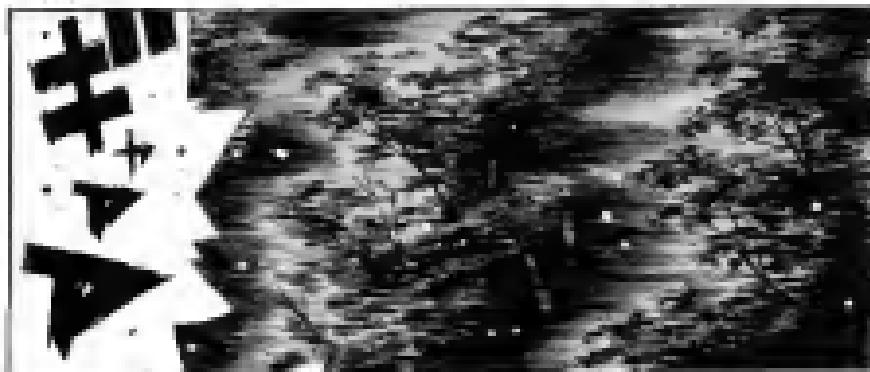
THE INERTIAL
FORCE TURNS TO
HEAT, AND
DISBURSES INTO
THE AIR.
THE ROAD FORBID
DECELERATES
DRAMATICALLY.

...THE
ULTIMATE
TECHNIQUE -
THE BRAKING
DRIFT



AND HERE, THE
CAR IS STILL
GOING TOO
FAST. TURNING
RELAXES WITH
ANOTHER
TECHNIQUE ...





HOW COULD
THAT BE
POSSIBLE?
HE'S BREAKING
LAW THE
MOVEMENT OF
A GOD.

HE'S ONE
HECK OF
A DRIVER!

He's right on
the last
against



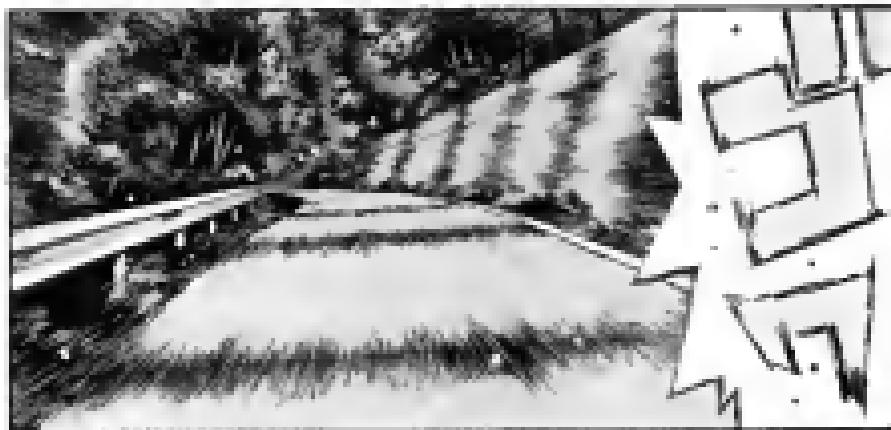
THEY COME TO
OUR PEOPLE'S LAND
TO THREATEN;
THEY'S ACCORDING
SPECIALISTS IN
HURTING IT.



It is out of
consideration
that TAKEMI IS able
to find the very
best-in-class at a
college for drama...

WITH THE LIGHT
WEIGHT AND
POWERFUL MOTOR
DRIVING
THE CAR, THE
STEERING SYSTEM
OF THE HATCH BACK
CAN OUTPERFORM
ANY.

WITH THE BRAKE
SYSTEM OF THE HATCH
BACK HIGH RECOMMENDED,
IT HAS SET UP
ESPECIALLY FOR
MOUNTAIN ROAD DRIVING.
THE FINE TURNING OF THE
WHEELS GIVE THE
CONFEIDENCE THAT THE
DRIVER OF THE CAR WILL
NOT GO OUT OF
ROUTE WHILE DRIVING
POWERFULLY.



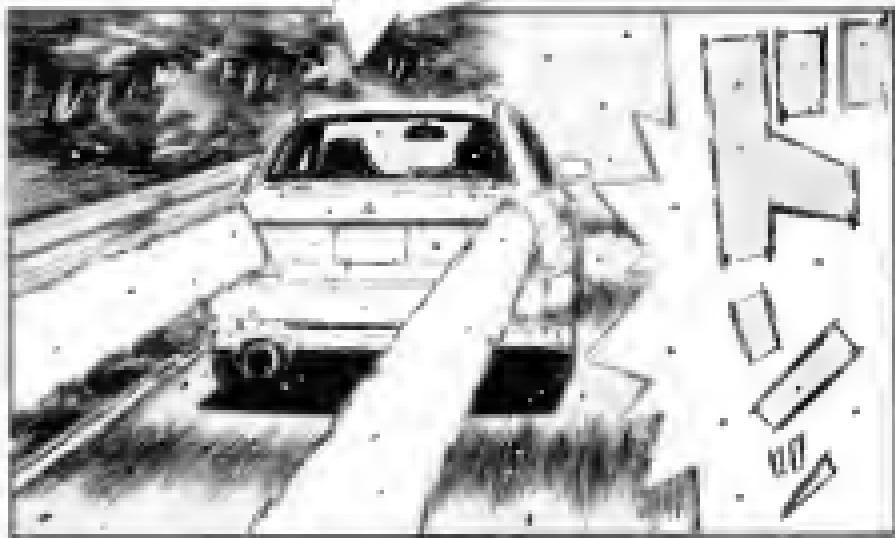


Vol. 391 BULLITT DOMINIC (part 1) 600

Scénario : Alphonse
Dessin : Alphonse
Dessin et : Yves
Prestation : Yves



076 877 1111



076 877 1111

MAURIE

► Vol.352 A SMALL DISCOVERY

www.maurie.com/maurie/maurie.html

SPS GOHAN

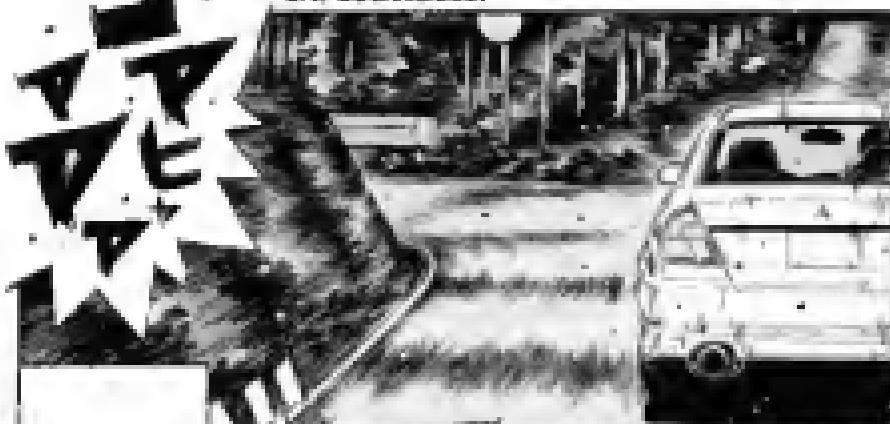


THE LEE EVER
STRIVES TO FULL
MAN MANPOWER
FROM THE MAHOG
ROCK AREA.
MANPOWER ATTIC



SPS GOHAN

SPX. SOLARIAAAA



For the Hugo
Rosa effectively
uses the light
reflected to wash on
the Rio at each
corner

SPX. SOLARIAAAA



The constant
contaminants
they act on
the absorption of the
coral reefs
reduce fisheries
income critical

SPX. SOLARIAAAA

HOW
UNSHIRTFUL
IS ANYTHING
HAPPENING
LATER.
DON'T COME
CRAVING TO ME

HOW CAN
WE STILL BE
ON AND
TALK?

I'LL JUST
HAVE TO
SHAKE HIM
OFF AT THE
FINAL
STRAIGHT-
AWAY

POW...

HOW
COULD YOU
POSSIBLY
REAT AND?

A MARCH
BROKEN

00 00 00 00 00 00



00 00 00 00 00 00



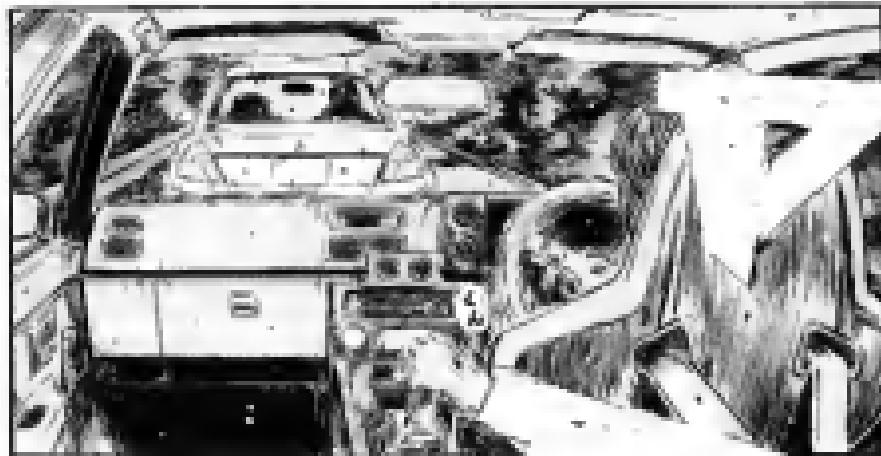
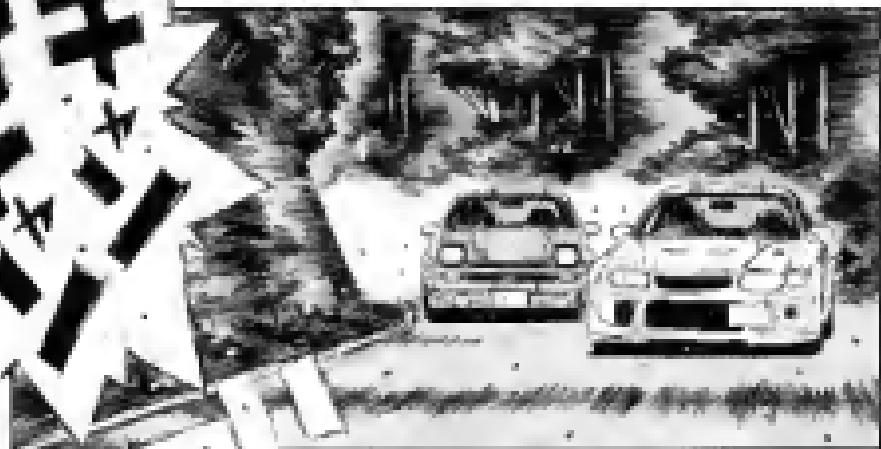
SHOGUN



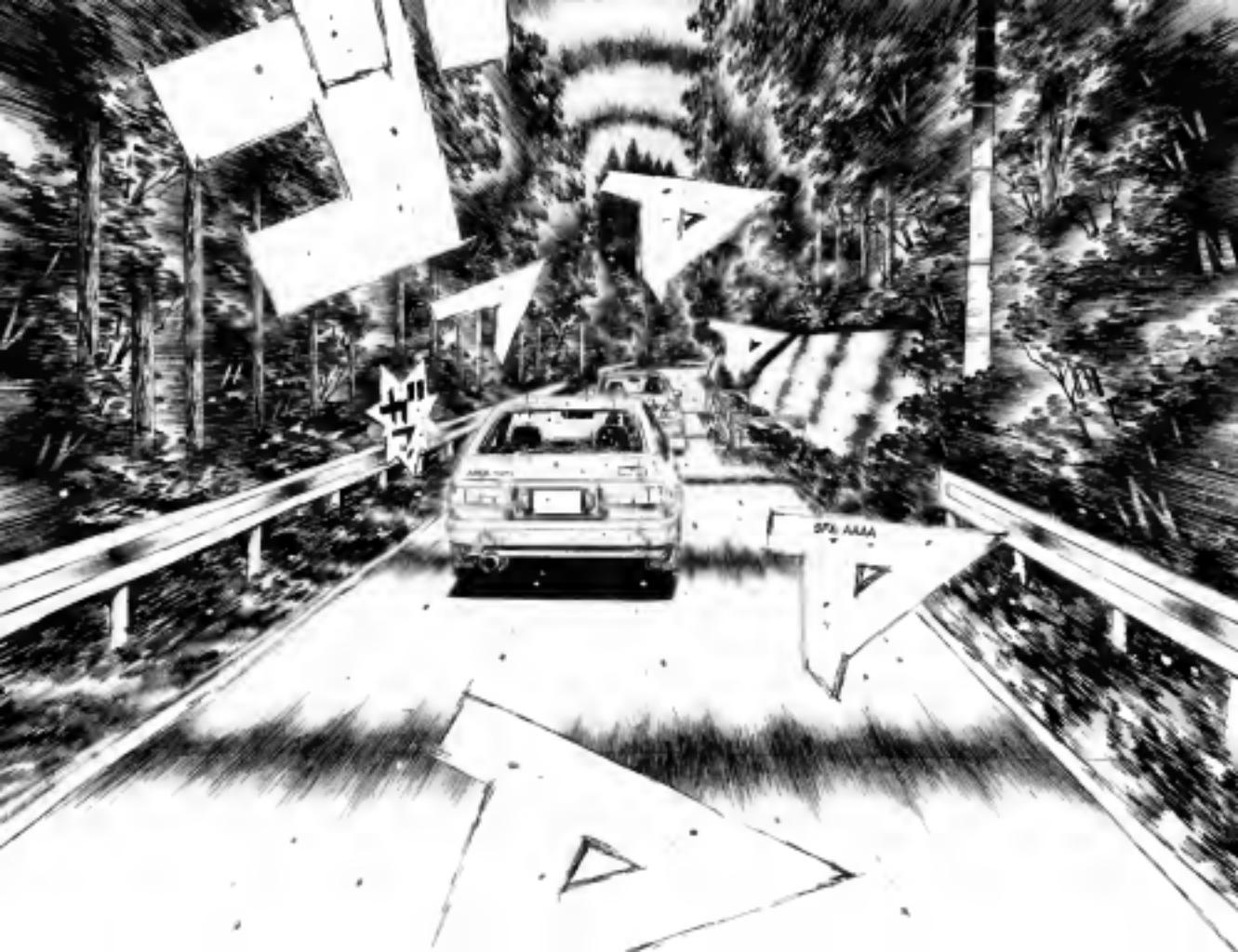
SHOGUN



071-0100000



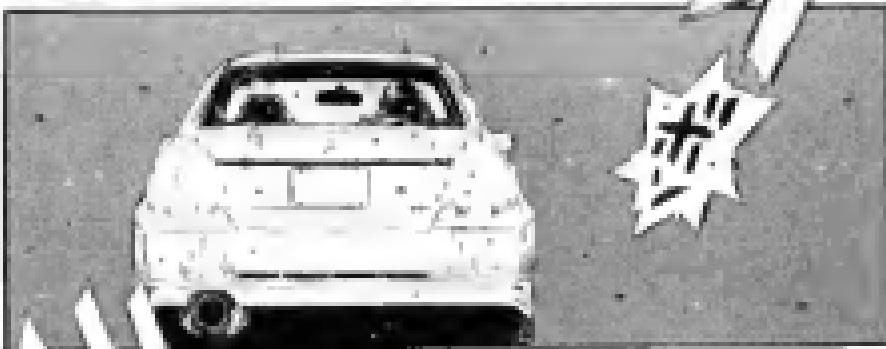
071-0000000



SPZ: 0000000000



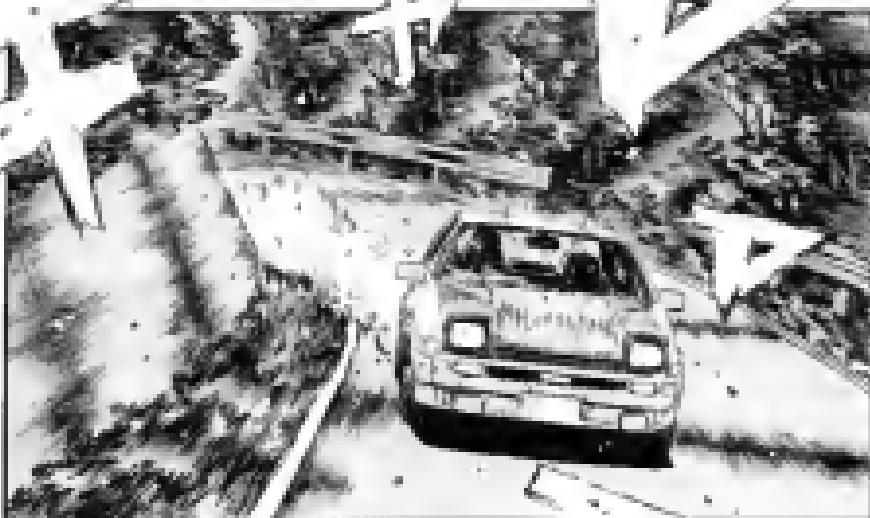
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SPZ: 0000000000

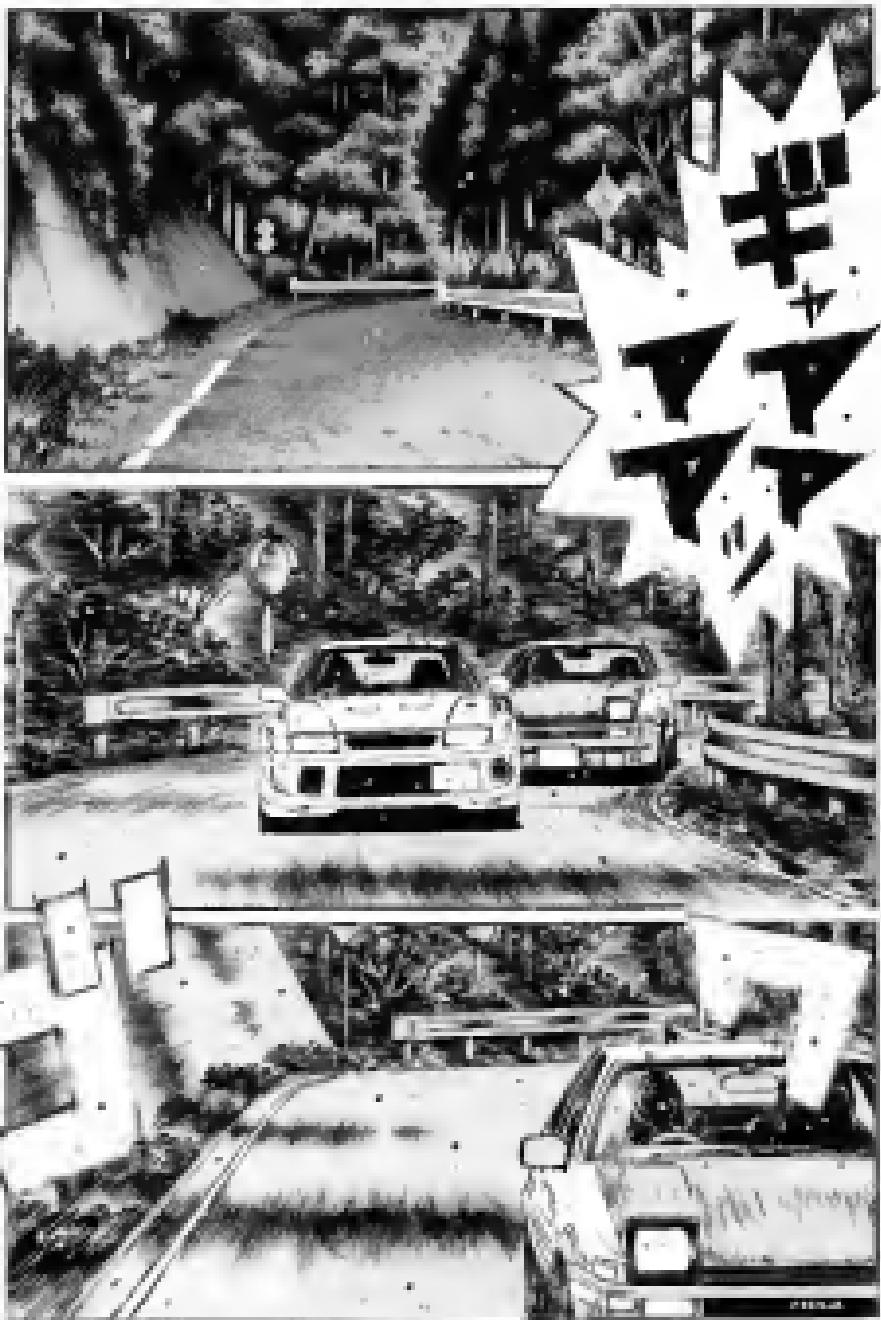


IT'S FAST,
BUT I WON'T
LOSE

IT'S NO
PROBLEM
TO KEEP UP
WITH HER

IT ALL
DEPENDS ON
THE DRIVER







► Vol.353 THE APPROACHING
DANGER

SFX: BOWAAA



SFX: 0000



SFX: 0000



SFX: 000

MATSUMOTO AND
FUKUHARA ALMOST
THOUGHT TAKEMI TO
BE THE DOGMA BOY,
BUT THEY WOULD SOON
CONFIRMED TAKEMI'S
TRUE NATURE.



However,
THEIR
CONVINCING HAS
BROKEN THEM

ONCE DRAKE,
WHO HAS BEEN
WITH KOKO SINCE
THEY HAVE BOTH
BORN,
ACKNOWLEDGES THE
POINT IN TAKEMI'S
CHARACTER WELL.



EARLIER
TAKEMI HAD AN
OVER-THOUGHTED
OPPORTUNITY,
HE DEVELOPED A
PLAN
IMPROBABLY

ONE OF ALMOST TWENTY
THAT BRENTWOOD DROVE
THE HILL TO FORM,
WHICH IS HOW HE WAS
ABLE TO CLEAR
CONSTRUCTIVE
FACTORS.
THESE ARE PRETTY
BRIGHT PINK TOO.



BEST ARKIA,
THE OPPONENT'S
OVERTHROWN WIFE
ALWAYS FEELS OF A
STRONG AFFECTION
TO TAKEMI.

SFC: BAAAAA

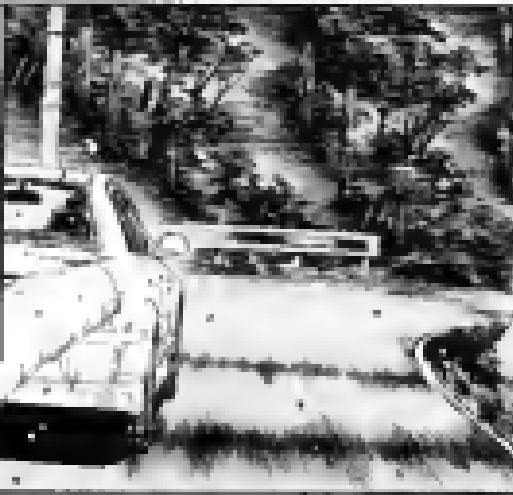
SPR. 2000A

Reactions
concentrated,
Tense in
surprise



Once the
race starts,
Tense in
preparation to
run each
step-needed
move back to
the opponent

To say that
Takao's
concentration
exceeds that of a
professional is
NOT in
exaggeration
at all



During
the race,
Tense in
concentrated
focusing

BREAK/N6!!

Time
clock
measuring
etc...



GFX: GHANAAA



GFX: GHANAAA



I DON'T KNOW
WHAT TRICK
HE'S USING,
BUT THIS IS
REALLY PISSED
ME OFF!!

HOW IS THAT
HACK-SHOW
KEEPING SO
CLOSE?



OFF: SONATA

I DON'T PUSH
IT IN A
LOW-SPED
SECTION
LATER...

ONE
RESTART
AND I'LL
LOSE
CONTROL.

In order to
keep Tucson's
cornering-radius
open,
it makes a
change to the
line.

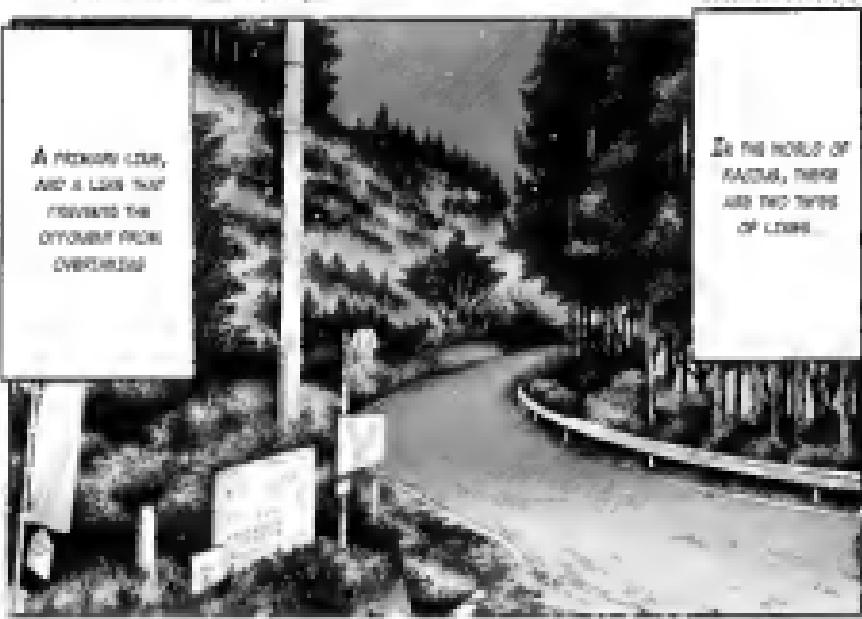
There is a
crease in the
line that's lost

IMPOSSIBLE.
IT ISN'T
IMPOSSIBLE
THAT WE COULD
HAVE
REMOVED ALL
MUD AT THAT
POINT IN TIME.

THE MUD IS,
THAT
ADJUSTMENT
CREATES AN
UNCOMFORTABLE
MESSAGE

A FINGER LINE,
AND A LINE THAT
PREVENTS THE
OPPONENT FROM
OVERDRIVING

IN THE WORLD OF
RACING, THERE
ARE TWO TYPES
OF LINES...



HERE ONE
SHOULD CHOOSE
THE LINE
IN THE MIDDLE OF
A CURVE, POSITION

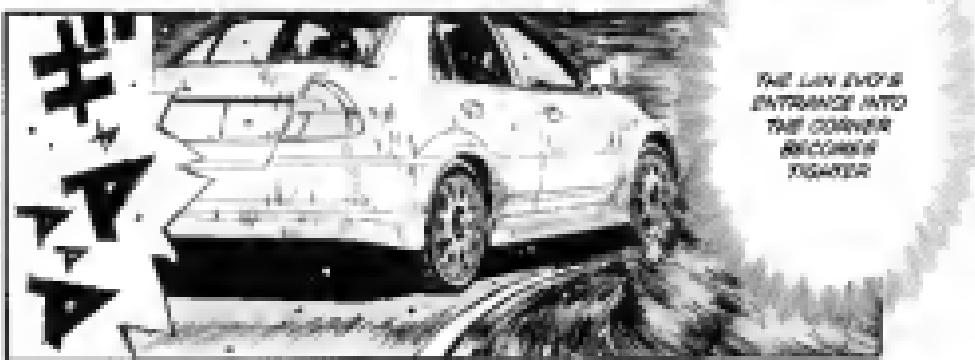
IT'S NOT SO
SIMPLE ON THE
LAWTON PUBLIC
ROADS...



► Vol.354 THE APPROACHING DANGER
(PART 2)



SPE: BORRMAN



THE LINE ENDS
ENTRANCE INTO
THE CORNER
BECOMING
SHARPER



AT THE SAME
TIME, THIS
MEANS THAT
WE'RE GOING
LESS AND
LESS
ATTENTION TO
THE OUTSIDE

THE TENDENCY
OF CLIMBING TO
THE INSIDE IS
BECOMING
GROWING

SPE: AAAA

BY J. DOOBAN

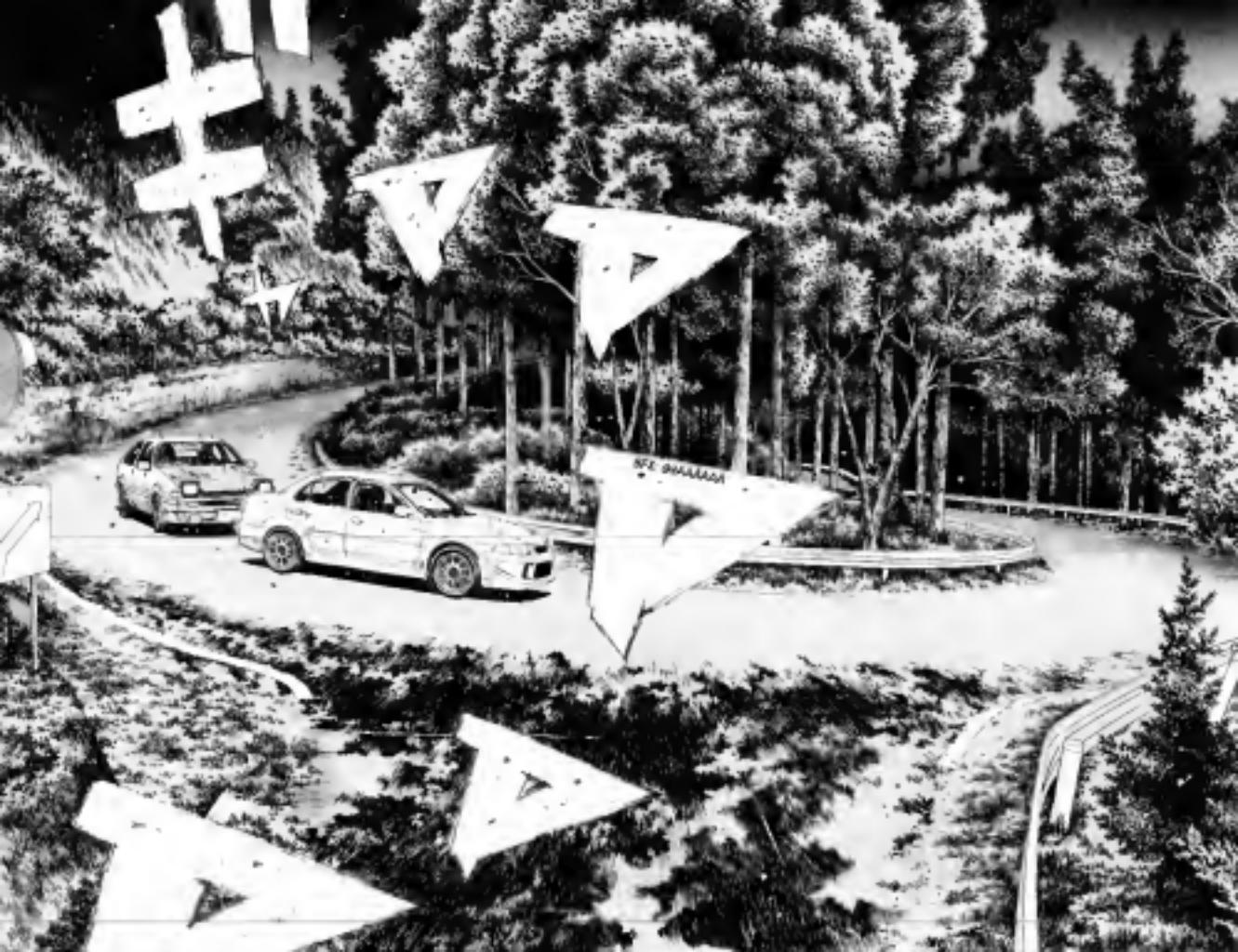


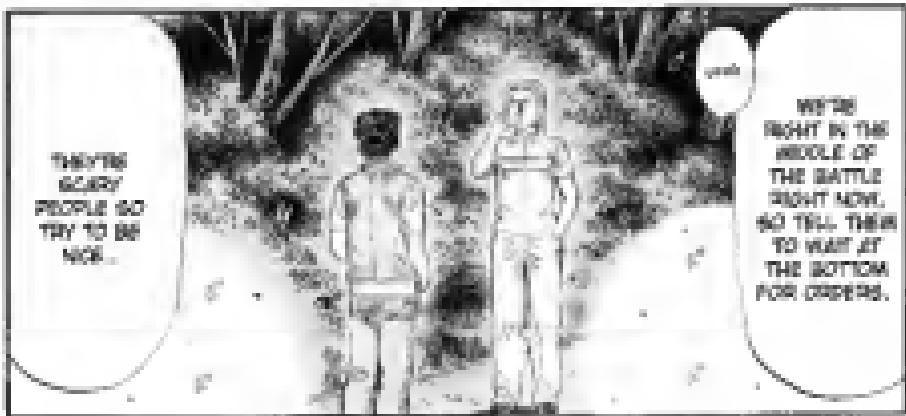
BUT AN ATTACK
FROM THE
OUTSIDE IS
ONE OF
KILLER'S
HARDEST
PROBLEMS

THE LAD WHO
DRIVES HADN'T
CONSIDERED AN
ATTACK FROM
THAT OUTSIDE



BY J. DOOBAN





SPS: DO DO DO



SPS: DO DO DO



SPI. DON



SPI. DONAHUE



IS NOT AS
SLOW AS
YOU'D EXPECTED
AND TO BEH

THE DRIVER
OF THIS CAR
SAYS...

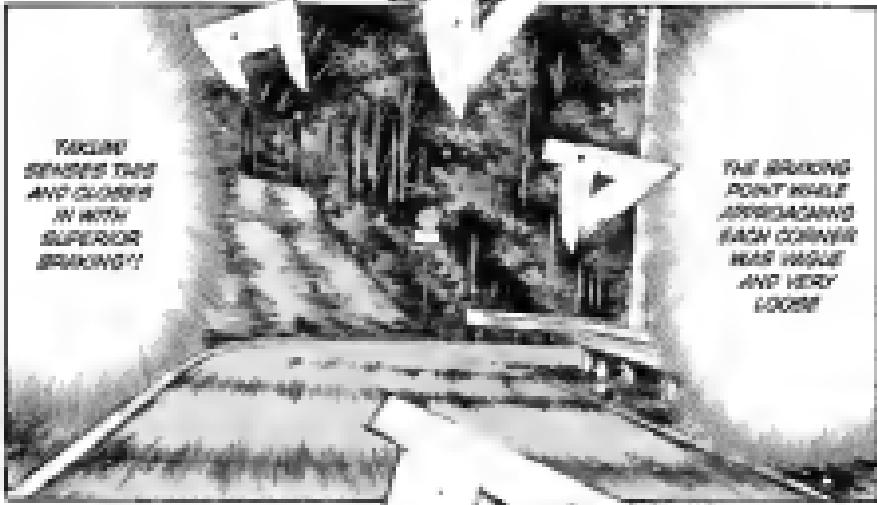
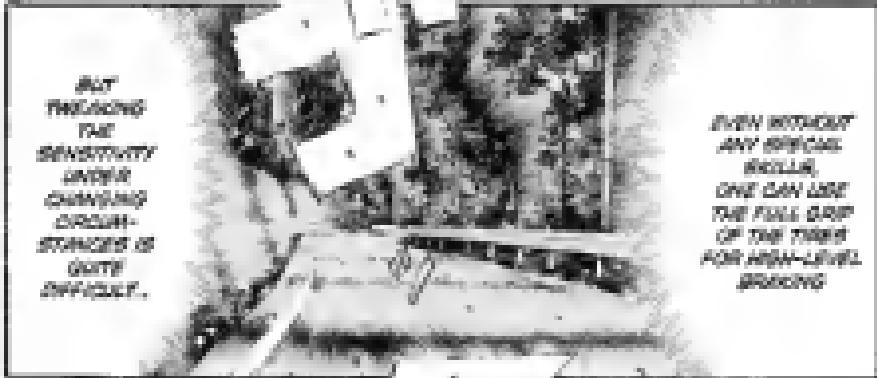


TO SUM UP HIS
STRENGTHS,
HE'S A RACER
WHO DRIVES
HIGH-TECH
ELECTRONIC
DRIVELINE CONT



THE CAR
TAKES INTO THE CORNER
HARDLY,
WITHOUT
SHOWING ANY
SIGNS OF
UNDERSTEERING

WITH THE HELP
OF ACTIVE YAW
CONTROL THAT
IS ANYTHING
BUT SLOW TO
THE CAR'S
HANDLING



BUT IN AND
ABOUT NOW,
THE RACING OF
BONTO'S
IMPRESA IS THE
ONLY STANDARD
TO COMPARE
TO!

TO THAT OLD
TAKUMI,
THIS MIGHT
HAVE NOT
SEEN
APPARENT AS
A MEASURABLE

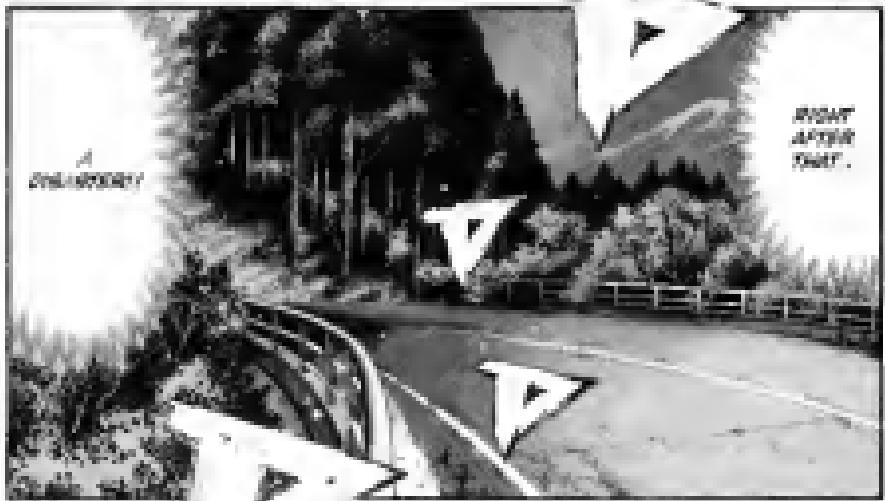
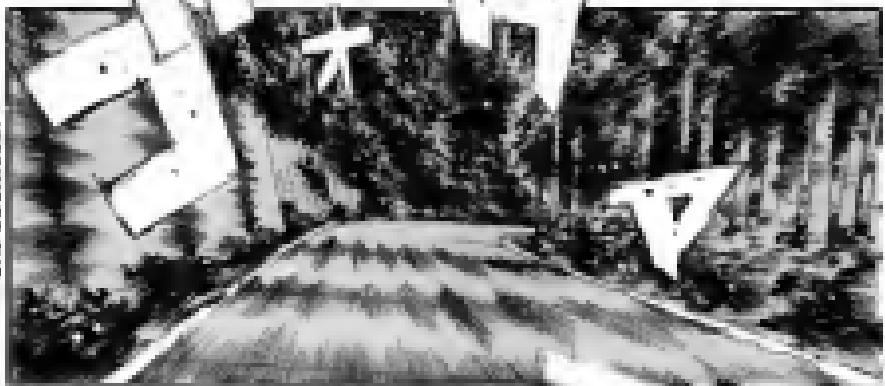
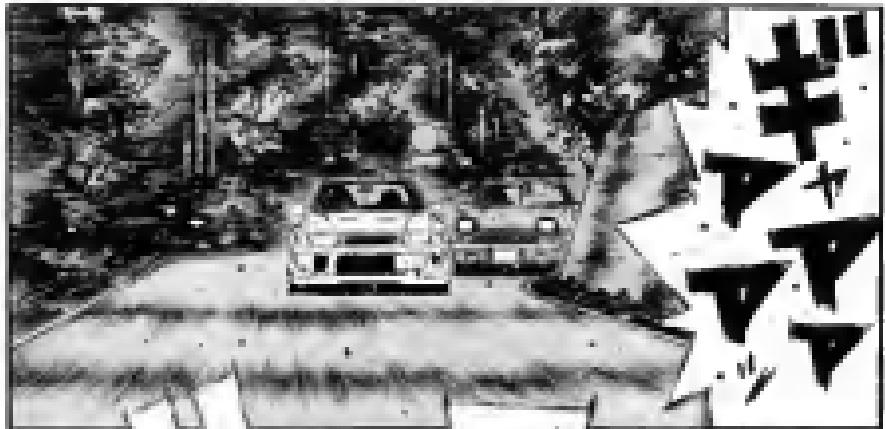
BONTO'S
CHALLENGING
SHOCK IS
RAISING
TAKUMI'S
LEVEL!!

CHALLENGED
TO TODAY, THIS
IS NOTHING..





AFS DRAW

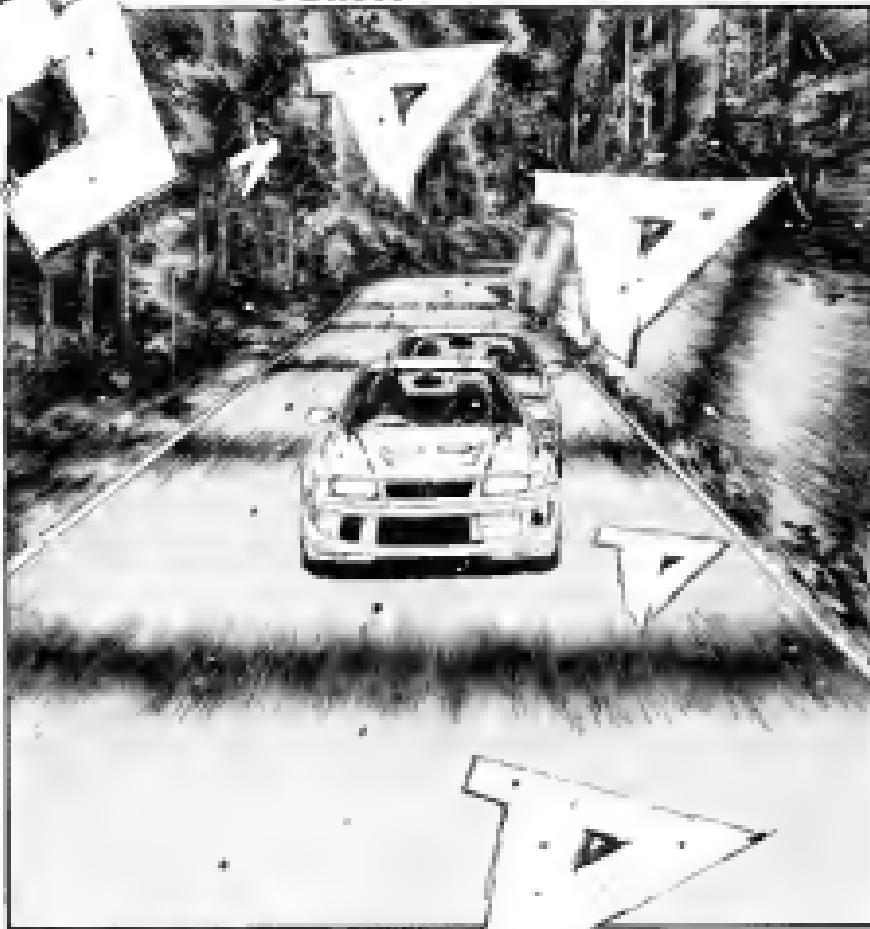


Vol. 394 The Approaching Phaser (Part 2) END

AFS DRAW

► VOL.355 A SUDDEN TURN OF EVENTS

BY: BOYAAH



Dramatis Personae
Takemoto, Satoru
Kuroda, Saku
Yamamoto, Momo

DRAMAIC PERSONAE
www.manga-drama.com

SFS: PUSHAJA



SFS: DOWNAJA

OFF DRILLA

WATCH THE TWO VTS
GOING FOR THE
INSIDE WITH
QUICK TURNING

AS USUAL,
TANGLY GOES
FOR THE
CLIPPING POINT
FROM THE
OUTSIDE

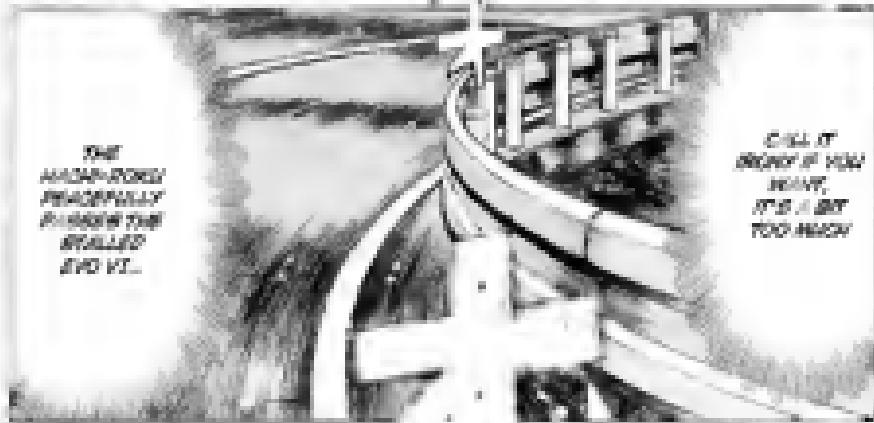
SFA 662



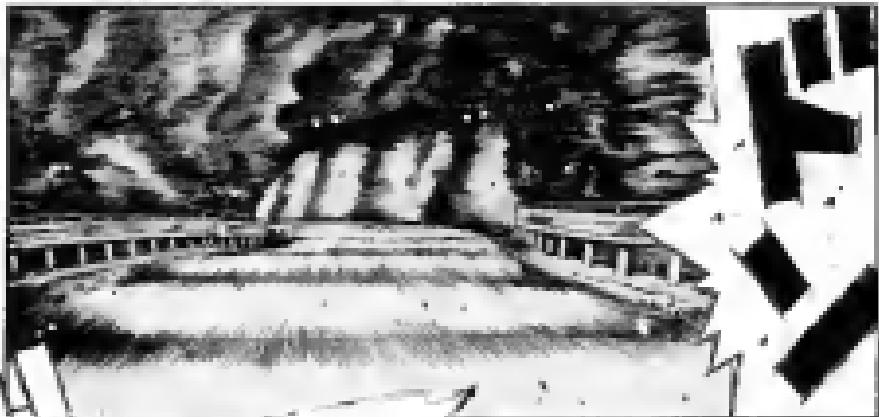


STO BORNA

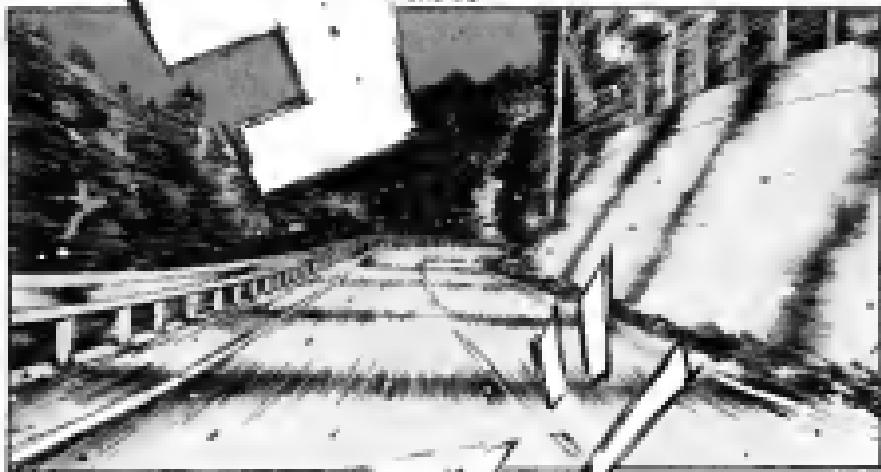








OFF 40



OFF 40A

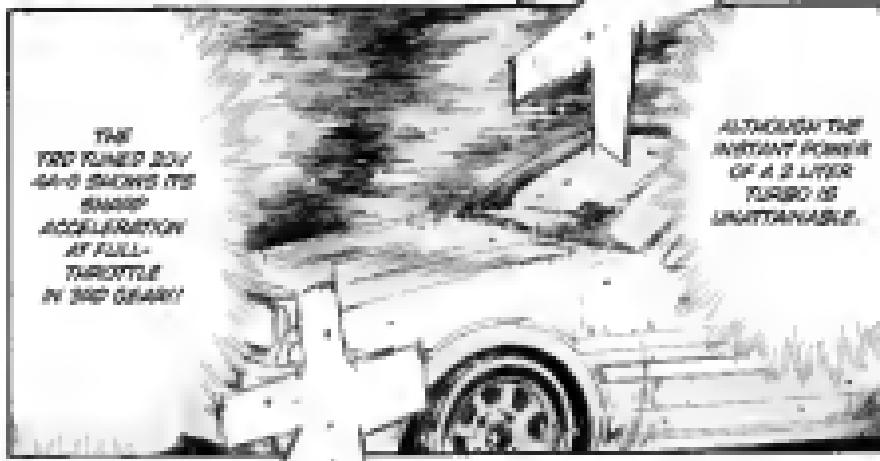




SPK. SCHUMA



THE EVO VI
DRIVER
THOUGHT OF
TURNING THE
WHEEL AROUND
IN THE
HIGH-SPEED
SECTION, BUT...



ALTHOUGH THE
AVAILABILITY
OF A 3-LITER
TURBO IS
UNTHINKABLE...



WHETHER
THIS 1.6L
NON-TURBOCHARGED
DRAGWALL RECORD
CONTINUES OR
NOT...

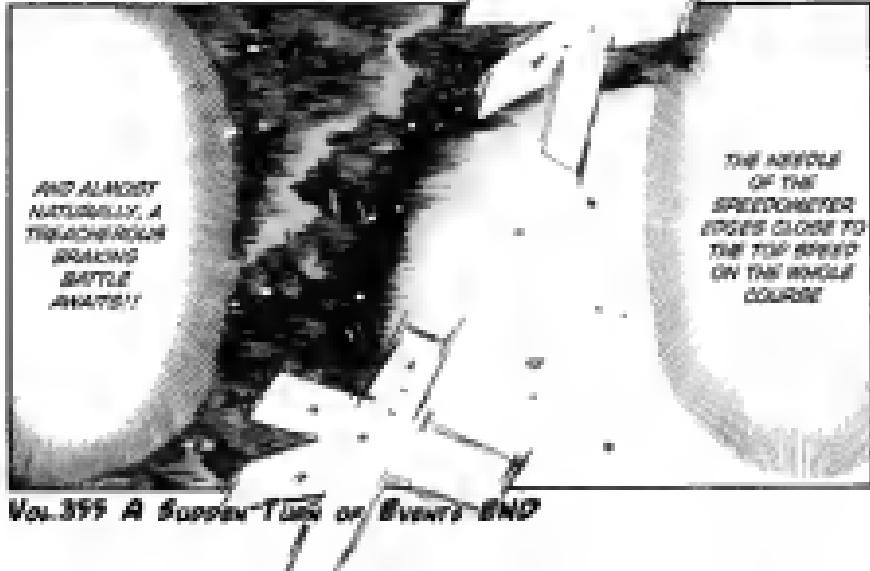
EVEN AS THE
DODGE VI
ATTEMPTS TO
PULL
ALONGSIDE
THE
MACH-500,
IT CAN'T
PASS...

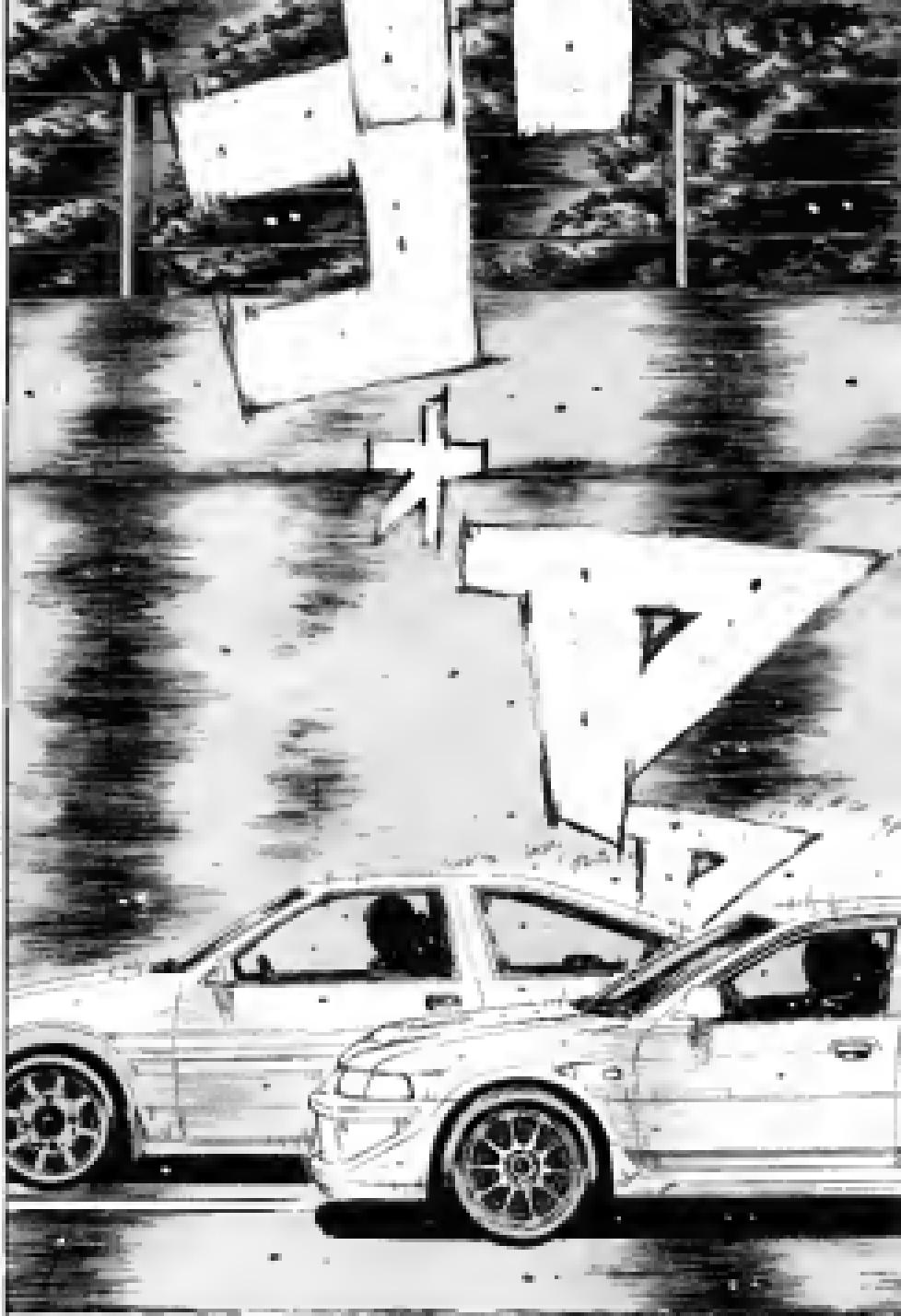
FASTER
THAN A FUSE
STRIPPED
AWAY, THE
ROAD CURVES
SLIGHTLY TO
THE RIGHT...



AND ALMOST
NATURALLY, A
TREACHEROUS
BRACING
SHUTTER
AWAITED

THE ACTION
OF THE
SPEEDOMETER
EDGES CLOSER TO
THE TOP SPEED
ON THE BENDY
COURSE





SPI: SONATA



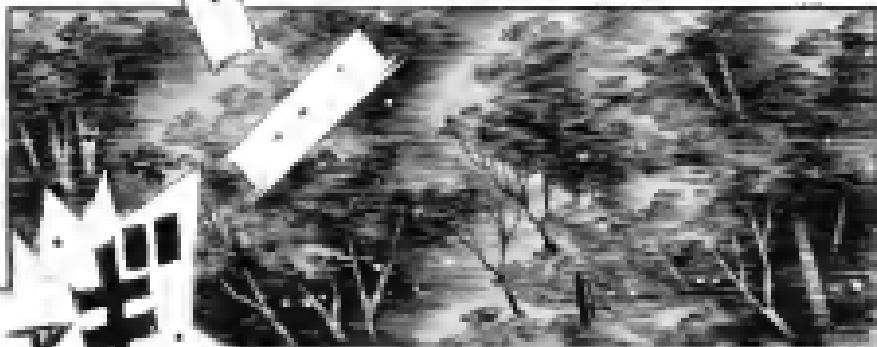
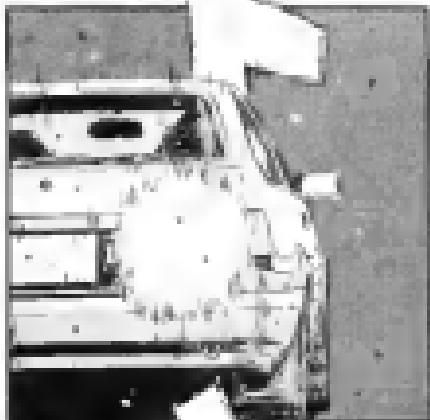
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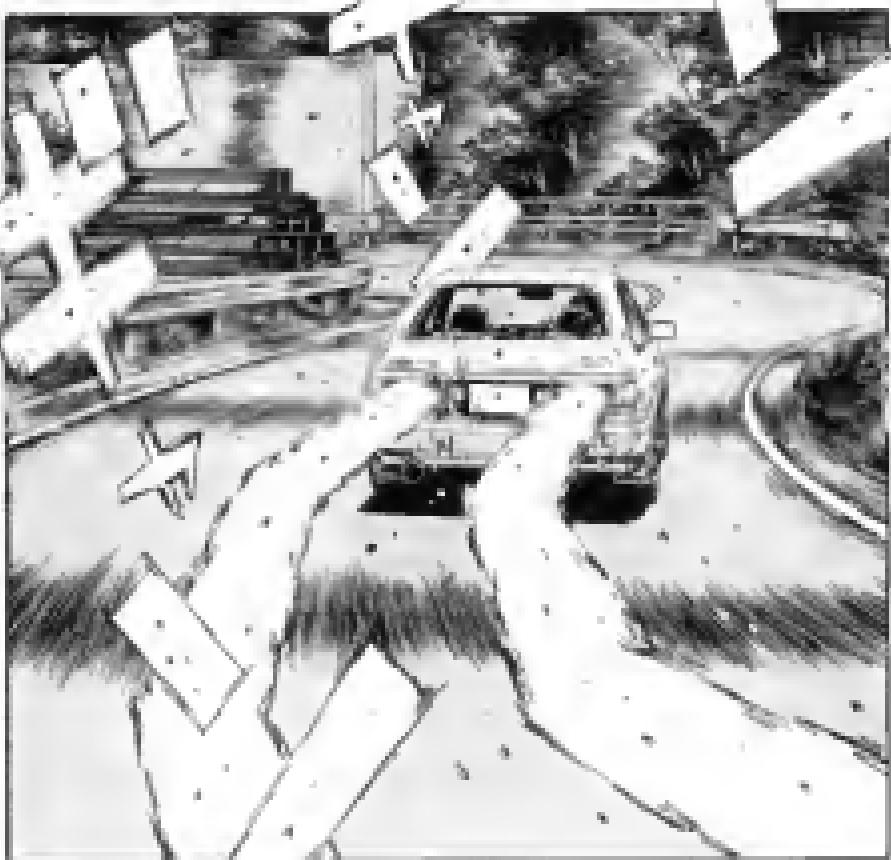


SPX-0544

FBI: DOW



FBI: GRAHAM





REGARDLESS OF
HOW TOUGH THE
COMPETITION,
TAKUMI ALWAYS
USES A DRIFT AT
THE DECISIVE
MOMENT IN THE
BATTLE

TAKUMI
USES THE
BRAKING
DRIFT
AGAIN!!



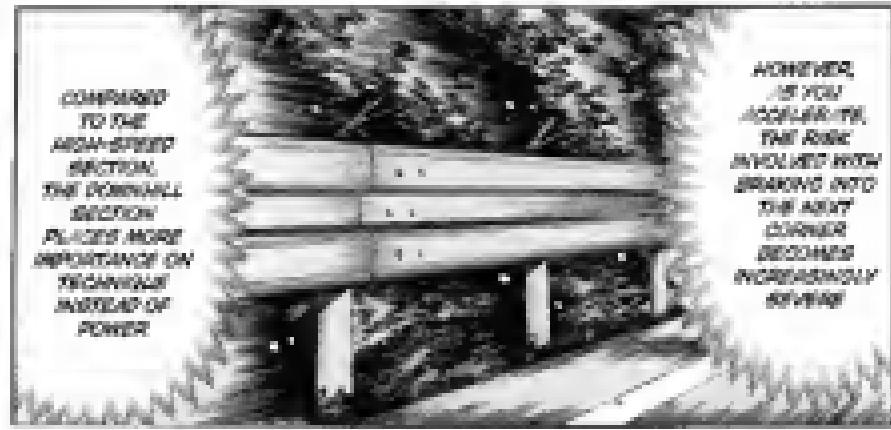
SPI: GOURMEL



SPI: GOURMEL

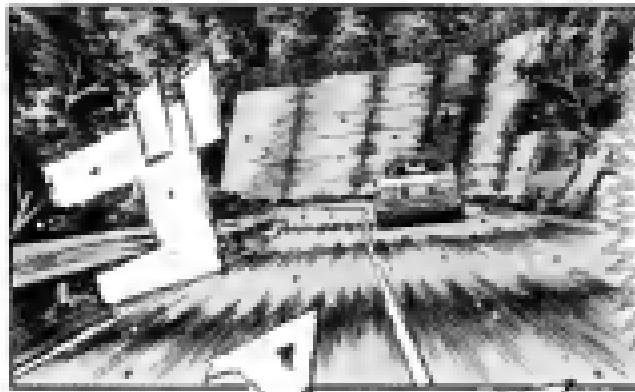


SPI: GOURMEL



COMPARED
TO THE
HIGH-SPEED
SECTION,
THE DOWNHILL
SECTION
PLACES MORE
IMPORTANCE ON
TECHNIQUE
INSTEAD OF
POWER

HOWEVER,
AS YOU
ACCELERATE,
THE RISK
INVOLVED WITH
BREAKING INTO
THE NEXT
CORNER
BECOMES
INCREASINGLY
SEVERE



THE PROBLEM
WITH TAKING
DISPLAY
IS JUST
INCONVENIENTNESS

TO THE DRIVER
WHO IS NOT
ACQUAINTED WITH
SUCH TECHNIQUE,
OR THE DRIVER
WHO'S HAD LITTLE
EXPERIENCE ON A
TRACK...

END OF CHAPTER

PROJECT D
HAD A
COMPLETE
HISTORY

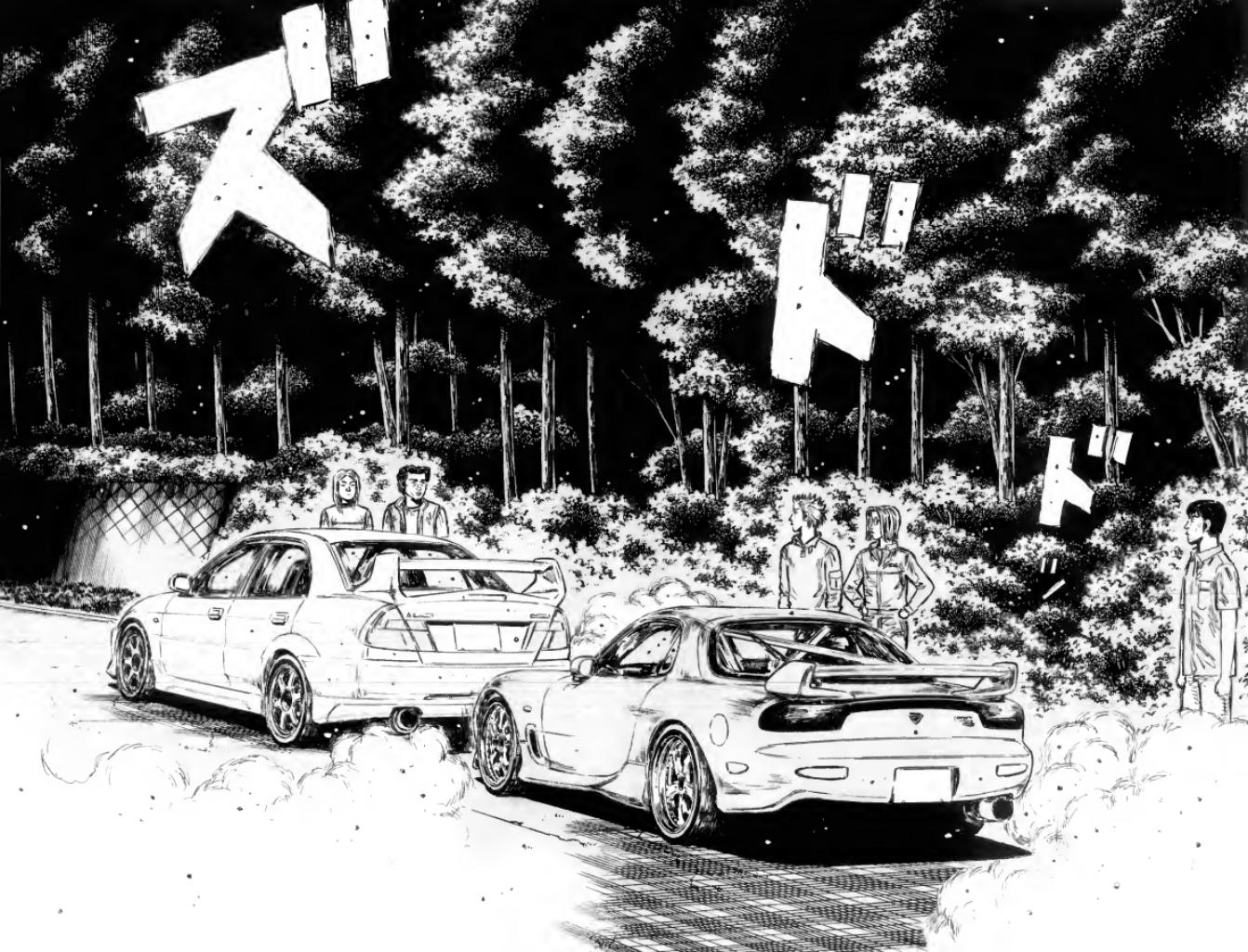
THE INITIALLY
CHARGING 20
CONSTANTLY PULLED
THEIR HIGH-SPIT
OFFICE OVERSIGHTS
THE LANDS, AND
REACHED THE GOAL.

THEIR STILL
MANAGED TO
COUNTER-ATTACK
OF PLUNGE,
SWITCHING A
HISTORY.
THEIR NO
DEBATING THAT
FACT

ALTHOUGH THE
LANDS FELL INTO
THE POOL OF MET
ITSELF,
IT WAS AS IF
THEIR HAD BEEN
NO ACCIDENT...

Inane is in need of Japanese translators for Initial D.
If you are able to help, please PM Joddy on
Amanganreaders. If you are unable to or do not know
how to use IRC, you can email Joddy at
joddyjoej@gmail.com.





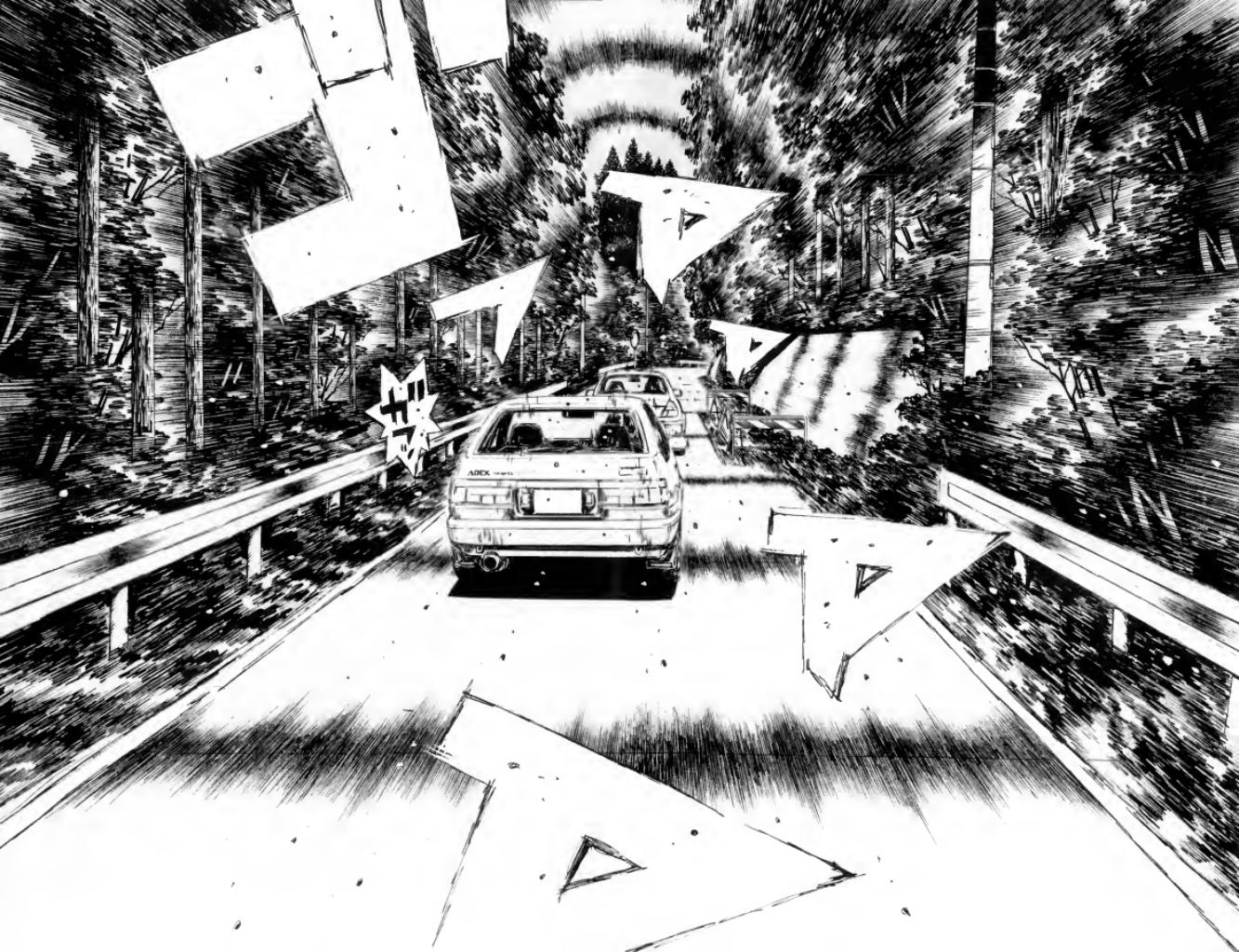


▷Vol.345



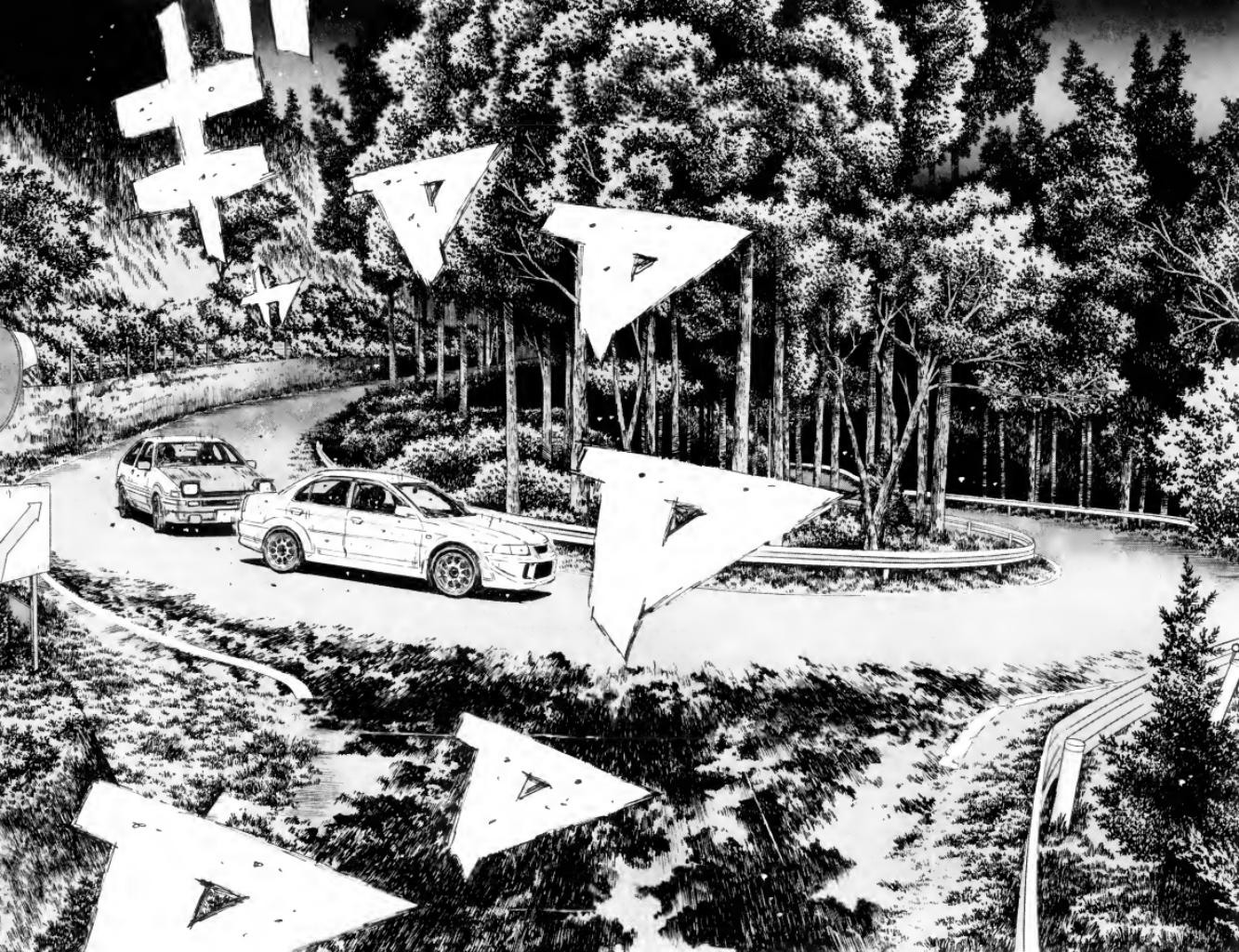








► Vol.353 THE APPROACHING DANGER



REGARDLESS OF
HOW TOUGH THE
COMPETITION,
TAKUMI ALWAYS
USES A DRIFT AT
THE DECISIVE
MOMENT IN THE
BATTLE

TAKUMI
USES THE
BRAKING
DRIFT
AGAIN!!

SFX: GYAAAAAA

